The UK's first national designer rave magazine

PRESTIGE

VOL 1 ISSUE 4

Rap Queen of Jungle

Intelligence – the album

History of Jungle Part 1

Kemet/Third Party

Paul 'Trouble' Anderson

The Dan of Dance Music

Doc Scott

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TROUBLE ON VINYL

This month sees the latest offering from the Jungle prodigy who brought you 'The Gold EP' last month. Just Jungle is proving his staying power with another gem, namely "Sky".

This is the second major release in 95 on Trouble On Vinyl Records – one for the intelligent Junglist. With a jazzy and soulful number like "Sky", you can't help but listen with attention. But at the same time, the phat bassline and drums keeps the Jungle flavour flowing.

Indeed "Sky" is the product of the Jungle genius, whose experience and expertise is clearly demonstrated on this two-tracker. "Wanna Say Yeah" on the flip-side of "Sky" contains the same ingredients of talent and professionalism as on any tracks Just has worked on. At only 18 yrs of age, this young artist is making his mark on the Jungle scene by securing air time on some of London's top Jungle radio shows, which include Radio One, Kiss FM and Kool FM. With nothing but nice reviews in Music Week, Echoes and Touch, Just Jungle's creations are also proving very popular in all the main Jungle clubs, such as Thunder & Joy, Orange and Roast.

This young talent is on the road to stardom. More and more people now recognise his work and he's in demand to remix tracks for major record labels. What else can be said, let the music talk. Jump up, stand up, 'cos he's about to begin.

Angels Fall

Oh gosh... Dillinja... that geeza is at it again... yes indeed as if you can't guess. Another fast movin' ingenious creation from one of the best artists and producers of 1994. Dillinja's "Angels Fall" EP is one to be reckoned with. The main track "Angels Fall" is definitely a warehouse killer.

Eh mate the followin' track is even rougher called "Ja Know Ya Big" Hey!!! Brutal bass is bru'al by name bru'al by sound. It's one for the bona fide Hardcore Junglists, released on Metalheads.

Flipped

Look out for "Your Sound" by Jay Majik being released on Metalheads. It's a tearin' hardstep track which will definitely hurt the palms of all wall-bangers. The flip side is so good it should have been an 'A' side on another vinyl – a bargain. Other releases on Metalheads are Dillinja's "Angel" EP, "Natural Born Killers" EP by Photek, "Step 1/The Spectrum" by Wax Doctor and Hidden Agenda's "Is it Love?" EP. *Courtesy of K + S Inc. More info: 0171 272 5033*

Jungle Island

A new rave started on Thursday 13th April at the Ilford Island. We dropped in to check the venue out. Devious Dee (who incidentally we featured in Issue 2) was in the middle of his set playin' ruff kuts with MC JJ and LJ Rock. DJ Rampa was inside the place and tells me he has a new twoon out – which will be reviewed in Issue 5.

The venue was ram, with the heat and sweat reminiscent of any jam-up rave. The young crowd of Junglists were united in peace 'n' love through Jungle with no trouble or badness carryin' on.

DJ Rap's set kept the place jumpin' until 1am when the rave done.

From Bad Boy to Dreamer

Gachet + Audio Maze who created "Enter the Bad Boy" in 1993 on Labello Blanco have just created "Dreamer" to be released shortly on Urban Gorilla Recordings. The 12" has a remix by Nookie and one by Gachet.

RUMBLE IN THE JUNGLE

Time to rumble... indeed, when one goes to the heart of Kent – Camberley to be precise – one must be ready to rumble at Raggamuffins, where Rumble in the Jungle kicks off every Friday, with residents DJ Riddler, DJ Tera (DJ Tera is a member of Chimera who we featured in Issue 2 Vol. 1), Windrush, MC Tales and MC Mad.

All styles of Jungle are catered for at this wicked night as is obvious from the guest DJs that pass through each week that have included Kenny Ken, Darren J, Doc Scott, Hype and Gachet amongst others. With friendly security, tasty bar staff 'n' the like... you can't go wrong matey!!

Rumble in the Jungle will be moving to a bigger venue in June, but we'll be sure to let you know where. Look out for further details in Issue 5. Laters.

"There's so many people trying to do their own thing. Different people want different things. I respect everyone who's making music and at the end of the day no matter what music you produce you are never ever gonna please everyone"

Peshay

We talk to Peshay in his South Woodford studio about past success, present thoughts, current releases and future plans...

Peshay, who I interviewed at his studio in South Woodford, started his career in 1989, it wasn't until early 1992 that Peshay started DJing at Basebox and Rave World. Now Peshay is one of the UK's top DJs and is setting waves in the music making world.

When did you start making music?
1993, a track on Ruff Guidance Records with Baby Kane called "Rhythm" remember that. "Two Dope" EP with Bizzy B on Brain Records.

Which of the big raves 'ave you done?
Dreamscape, Eclipse, Fantasia and Pandemonium. I 'ave worked in Frankfurt, Germany, and I'm currently booked for Italy, Germany and the States.

How would you describe the music that you make?
Not just music, timeless music that people will remember in two years time. Music that has expression. I want people to listen to it and think it's got longevity.

What would you say is your best twoon to date?
"Vocal" 'n' "Piano" on Good Looking, definitely my favourite 12".

What drives you to make this kind of music?
I'm driven by other music forms – mainly Soul, Jazz, Hip Hop and Techno. I buy a lot of the above for all different reasons. "Vocal" combines Soul for the vocals and Jazz 'n' Hip Hop for the style of the beats. Techno for the "Piano" twoon, the strings are more on a Techno vibe in the middle of the track, where it goes deep.

What's your next release? tell us a little about them?
"Futurama", plus "Endless Thoughts". "Futurama", it is totally different from anything I have ever done because I wanted to experiment on the unknown, the results, new sounds, trying to be original. "Endless Thoughts", Techno vibes used in this track to take you on a journey with raw drum and bass in it's path. Plates of this track were given to Bukem, Fabio and Randall. It was released at the end of April and is still available.

Who have you worked with in your music?
I worked with Hyper, he engineered some tracks, Baby Kane and AVR also. I'll be working with Photek soon, who I hold regard as one of the scene's best artists along with Goldie, Bukem, Doc Scott, Wax Doctor and PFM.

What are your future plans?
To recover soon (ha!) to keep making music and to carry on DJing. Maybe in 96 I might start my own label if I feel the time is right.

Is there anything in particular for 95 we can expect?
I'm producing an album soon and I'll be working for various labels like Metalheads, Good Looking and Basement Records.

Why do you think the scene is split, because we have different circles within?
There's so many people trying to do their own thing. Different people want different things. I respect everyone who's making music and at the end of the day no matter what music you produce you are never ever gonna please everyone. For an example the ragga Jungle type, I personally don't like it but there are thousands of people who would say that I'm talking rubbish and what do I know, so that is why you 'ave to respect another man's ideas and let him get on with it.

Peshay who has been ill for sometime is recovering speedily we are happy to say, and will be returning to the DJing scene anytime after September 95.

SHOUTS from Peshay with respect to "everybody I know, extra special thanx to Phil + Lance at Basement, Big up Spangler G, Keete, Jack + Everybody that I know, Keep the Vibe Alive, Metalheads + Good Looking Records. Peace Out !"

STAR TREK

Our search for the DJ/MC stars of the future. This month Prestige talks to MC String.

MC String is a young MC thriving to reach the top. Creditials...well String has worked on Ah London Sumting Records with DJ Ron. String comes from a sound background like most successful DJs and MCs.

MC String who started working in the Jungle scene in 1994, sees success as almost inevitable as his work portfolio and ability seem to increase with time. Already MC String has been wreckin' the airwaves on Kool FM with the Supreme Team show (SL + Ron) alongside the 'A' Team (Moose + Five-0). MC String was also on the bill for Tru Junglists every Friday and has performed at Champions of Champions and Ah London Sumting. MC String is due to perform at the VIP Champagne Bash in May '95.

On meeting MC String we asked him…

How would you describe your MCing?
Ragga chatting mixed with whatever beats the DJs are producing alternated by my normal voice when I'm talkin' on the Mic. I'm serious when I need to be, humorous, it's all about rhyming and timing.

How good are you?
I 'ave got the ability, I'm known for it and more people will find out as the word spreads and they hear me. Five-0 said, "Don't think String is a hurry come MC, he's been long time at the business".

MC String at the Laserdrome DJ awards

What do you think of Prestige?
It's wicked, but I think there should be more interviews with ravers. Ravers can tell us things from a different angle from the performers and other people involved, this information is vital to make the scene better.

What twoons really get you chattin'?
"Lighter" by SS, "And de gal dem" remix by Ray Keith, "Rollers Convention", "Arsonist" and "Horizon" by LTJ Bukem.

What plans have you got for the future in terms of work?
More interviews like this with other magazines, more circuit work possibly studio work and plenty of prayers to Jah that it all works out.

SHOUTS: Ron, Little Lenny, Brian Gee, Rock, Mum, GQ, Five-0, Emma, Frost, VIP Champagne Bash, Jungle Fever, Roast, Tidy Promotions, Stretch, Rider, Rebel MC, Kenny Ken, Moose and everyone else, too many to mention.

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DOC SCOTT

Ever since his youth Doc Scott has had a deep love for music. It started in the early 80s with Hip Hop, playing out at his school and to friends. Staying with the scene his musical preference progressed buying the early House and Techno twoons and stuff from New York and Detroit 'Hardcore Techno', call it what you want.

In the summer of 91 he released his first record, the "NHS" EP on Reinforced Records, best know for the title track "NHS" with that unforgettable piano melody for me and many others a Hardcore anthem.

I posed the question: "Does living in Coventry help or hinder your career or would you rather be nearer London?"

"No, it's no problem, the driving is a pain but I look forward to coming down to London, it's great but I couldn't live here, it's too hectic. It's good to get home and to be able to park outside your own house".

When he's not listening to Jungle music, he listens to and is influenced by a lot of other styles. He said "I like Techno, Carl Craig, D Jax, Detroit stuff, Hip Hop even Metal on MTV. I can listen to anything with one exception – I can't stand Country & Western!!!!" Well, can anyone!

Jungle artists he is listening to at present include Photek, Sound of Life, Digital, Blame and Justice, Bukem, Metalheads artists, Dillinja and Essense of Aura.

A question on everyone's lips at the moment is "Why is Jungle music breaking into different styles?".

"It's like Hardcore and Jungle the only thing similar is tempo and breaks. Producers and DJs have different goals and ideas for different crowds".

What's you favourite club at the moment?

"Speed, it's made such a difference to the hardstep scene, people who have been out doing there own thing can finally get the respect they deserve. It's growing so quickly it's unbelievable. Look at the twoons that were being played three months ago and look at it now, the music is changing rapidly with a made yesterday, played today feel to it".

What would you think of an experimental Jungle Club with a live vocalist, bassist, drummer etc... could you see it happening in the future?

"Yes, definitely, the whole scene is becoming more musical, Goldie had already started using live drums in his records".

At the moment your making twoons on the Metalheads label: anything special lined up for 95?

"Yes, I'm working with Wax Doctor very soon".

If you want to hear Doc Scott on the turntables with his favourite selection he is resident down at Speed every Thursday.

SHOUTS:- Get well soon Peshay, Goldie, Fab's, Wax Doctor, DJ Lee, Danny Bukem and a BIG shout to everyone making original and intelligent music.

Doc Scott on the decks at Rumble in the Jungle

DJ Rap
Queen of Jungle

Does the new album mark a change of direction?

Rap has consistently proved her ability in both the DJing and music making business. For over four years now she has been in the scene among the top DJs in the country.

Her album "Intelligence" is one of the latest examples of her work, which we believe is a launch into a different dimension... The album consists of ten tracks picked for there excellency and difference in variety.

I asked Rap what her album represented?

A timeless selection of music with various styles because I try to say something different in each track. Some of the tracks are not dance floor material as such, but music to really listen to when in deep thought.

Indeed this representation is highlighted in the ten tracks called "Mad Up", "I'm Losing Control", "Burning Love", "Roughest Gun Ark", "The Drum", "Don't Make Me Wait Too Long", "To Love Two People", "I See The Future", "Abyss" and "Spiritual Aura".

It is clear from the selection that the album is about doing things differently which Rap describes as "a journey through all stages of Jungle. It's something to be listened to anytime, especially after a rave".

For instance "Mad Up" is a hard beat track with amazing strings at the beginning added with dreamy vocals. A rough B-line then the title speaks for itself (i.e. gets mad...Ed). The other two hard tracks on the album are "Abyss" and "Spiritual Aura".

"Abyss" is a type of tribal hardstep style with a complex mix of breaks. It's a current floor smasher wielded by Grooverider etc, definitely a body shaker na' wot I mean. "Spiritual Aura" although hard is again different in it's own class 'A' way. It starts off with angelic sound effects which draw you into the track then boom!...it's reversed strings and rolling stormy bass; this is the 'Angels' mix. Rap describes this type of track not as thought provoking, but a feel good twoon that provokes your senses.

As a total contrast to the hard side is the 'intelligent' style of "I'm Losing Control" and "Buring Love".

"I'm Losing Control" is an easy bassline rolling drums sort of track, beautifully put together, ideal for those times when one needs to mellow. "Burning Love" is unique from "I'm Losing Control", no vocals but with a pure funky drum and bass. It's more on a funky sound tip - fresh.

"Don't Make Me Wait Too Long" and "I See The Future" are two tracks mainly influenced by ambient. The first is slow, steady and quite raunchy with emotion touching vocals which Rap describes as relaxing, feel good. "I See The Future" has vocals from Rap herself. It's a hip twoon slow with harmonising ambient base.

This album is so different from anything else I have seen. "To Love Two People" is a song on this album that makes that difference even more evident. It's got plenty of vocals surrounded by an ambient sea of sounds with the drum and bass slowed down to 120 bpm's and arranged neatly.

Again in total contrast that compliments the other styles is "Roughest Gun Ark" which is a remix for Top Cat. This track is very fast, energetic, ragga Jungle. The vocals are deep and fast to match the energy of the B-line.

"The Drum" is ragga Jungle, however it has female vocals which drops it neatly with the sub base. It's a very raw twoon with a respect type of theme which revolves around love, man, woman and the results of the many combinations that result from natures formula. It is more a short story.

DJ Rap added in the interview that "People should not expect a formula from this album, it's assorted Jungle, without being one sided. There are many styles to Jungle and it's a way of reaching more people through the music". After this album, Rap will continue producing Jungle tracks and DJing. She plans to release an ambient album sometime in the future.

In her album Rap worked with Voyager who she has worked with for five years, on other selected projects. Speaking about Voyager, Rap commented "He is an amazingly talented person who has helped a lot of people musically, he compliments my style and I his when we work together".

SHOUTS: to all my friends, everyone into good music, everyone who keeps the scene alive i.e. DJs, MCs, promoters and artists.

History of Jungle - Part I
ORIGINATION

Written by Triple D. Researched by Triple D and DJ D.Lux

A world-wide variety of tales exist on what Jungle is and how it started. Was it an accident or was it purposely started? Or was it the work of one genius? Some think does it matter? Most have never thought about it. A relative few know the truth.

Jungle (being what it is) is hard to describe to someone who has never heard it. It's even harder to define to someone who's heard it but does not know what it is. People who know Jungle from year one seem to have a general view of Jungle being feelings and emotions expressed musically using breaks, beats and samples to project vibes. The vibes of peace, love, war, anger, deceit, passion, sadness, hatred, greed, happiness and many other feelings.

If it's that simple why the world-wide confusion over what Jungle is. World conception on Jungle is widely due to press coverage, tapes, videos, records and word of mouth. The most dangerous being mass media coverage and word of mouth for the obvious reasons of bias.

As far as the beginning of Jungle is concerned much research has taken place using records, flyers, tapes, as unquestionable sources of information, and indirectly aimed questions in interviews from DJs, MCs, Artists and Promoters to get unbiased reflections of what was happening at what time in the development of rave music. This was the only feasible way of getting the most reliable and accurate information under the circumstances (which will be evident in conclusion of this document).

In order to begin fathoming the depth of this subject consideration of the fact that Jungle is a name must be given. Names are christened by fathers. In this respect between late 1990 and early 1991, the name 'Urban Hardcore Jungle' was consistently used by MCs at the Roast in London. These MCs were Moose and Five-0. This name became widely known in it's shorter form, Hardcore Jungle (which incidentally is a derivative by-product of Hardcore). In this sense Hardcore Jungle was a descriptive embrace of the culture, feeling and vibes created by the music which was played by DJs at this event.

There were quite a number of DJs that played at the Roast. The main DJs being Grooverider, Tamsin, Younghead, Ron, Kenny Ken, Top Buzz and Dominic.

In reflection MCs have always had influence over ravers thus throughout rave phenomenon several sayings like "Get on one", "Nut Nut", "Rush", "Condition Red", "Man ah come thru", "Watch de ride", "Base in ya face" became commonly used as part of language. In this same way MC Moose and Five-O had a lot of influence, which is no wonder why Hardcore Jungle became used to describe the music at the Roast. However, this description was limited to certain tracks which were predominately break beat orientated. Our research shows two DJs who played this style as being Grooverider and DJ Ron. Others followed suit later. DJ Ron later in '92 became known as the Jungle Don as reference to his musical make-up.

Early 1992 saw the usage of Jungle as a singular word, which became more popular during the summer. During these times Jungle had become more distinctive with a definitive link to breaks with fast reacting drum and bass-lines. However, tracks with similar patterns of styles were around as early as 1988 (Acid house times) and 1989 with many more in 1990. Examples of tracks of this nature were 'Lamboghini' on Shut Up and Dance Records, 'Narra Mine' on Hardcore Urban Music, 'Feel Real Good' on Reinforced, several tracks on E Limited Edition label (the most prominent being a track called 'Jungle Fever'), "Think" by Satin Storm 'We R E' by Lenny De Ice and others. 'Lamboghini' by the Ragga Twins with live opening vocals that went "Request to all acid people" was different from normal acid house and was fast with pronounced drums and bass.

'Narra Mine' by Geneside II was clear Hardcore Jungle style of music at a time when the name did not exist yet with explicit ragga lyrics. This track was on the same tip with 'Tribal Base' by Tenor Fly, Rebel MC and Barrington Levy. If you listen to the 'A' side it's got such a 'Jungle feel' with the 'B' side being more 'housey'. Again Rebel MC and Tenor Fly with 'Coming on Strong' on Desire Records Ltd (made before 1990). Some tracks would use a lot of breaks with some Hardcore and acid beats synthesised further as in 'Warning' produced by Noise Factory on Ibiza, 'Feel Good', 'Take me Back' on Network by Kool Kat, 'Deva vu' by Brother Grimm, Production House and probably the most distinctive, 'We R E'.

With most of these records the time they were made cannot be correctly accurately or their connection to Jungle exactly be matched but suffice to say the period was before 1990 and the core roots of today's Jungle stems from these times without a doubt.

Late '91 was heavy with "Liquid", "I Need Your Loving", all steps of Hardcore Jungle. The firm foundations of Jungle was laid in 1992 with the Sunday Roast ravers spreading the word and MCs running the phrase on radio stations and other raves. This was a kind of 'Domino Effect' which found other clubs, ravers, promoters and radio stations being a part of it, a part of Jungle.

Happy Sundays was a venue, which was part of this effect, at the Paradise Club, Islington, playing 'Hardcore Jungle / Jungle' (the name was being used interchangeably). Overdose was another Jungle session at Soho Theatre on Sundays. It was these times that tracks like "The Future" Third Party, "Prophecy", "Hold it Down" by 2 Bad Mice produced by Rob Playford. "Go Down Babe", Macka Brown on Labello Blanco, "Bad Gals", The Johnny Jungle Saga, "Bad Bwoy" Potential Bad Bwoy, "Baby Stop Spinn' Me Around" Kid Andy + Nicklebee, "Don GorgonSound" Red Alert + Pepsi, "Run Tings" Suburban Base Records and "Let Me Be Your Fantasy" Production House, Capsule EP Third Party with tracks like "Straight From the Bedroom", "Survival" etc., "Smart E", "Snowman" X Project, "Just a Little" and "Suss" by M-Beat and "Shine" by Living Dream Records were at their prime. With so much production at these times its obvious that Jungle did not start in 1993 or 1994, it was kicking long before that.

By October 1992 the rate of raves playing Jungle had increased dramatically although some of them mixed with Hardcore. Garage was played in smaller rooms (this was a tradition from the Hardcore era to allow ravers to mellow out to the less energetic rhythms). However, by Christmas the popularity of Jungle had decreased rapidly. At this time the flavour of the majority of the Jungle was said to be 'Dark'. A lot of DJs, MCs, artists and ravers deserted the hard core jungle scene, favouring garage, house techno and hardcore. This was also the birth of Happy Hardcore which was created to oppose the 'dark' version of Hardcore Jungle that was being produced.

But still 1993 started out good for Jungle because even though people had left the scene new people were getting into it and the original junglists were becoming stronger. New tracks were being made which were causing 'musical mayhem'. In earnest 1993 saw Jungle releases like 'Gun Connection', '31 Seconds', 'Warpdrive' by DJ Crystal, 'Six million ways to die', 'Information centre' by Gappa G & Hypa Hypa, 'Lovable' by King of the Jungle, 'Rumble' on Renk and many many others.

1993 was the year of more progression, the fundamental drum and bass breaks became heavier and more pronounced with different concepts being used to create tracks like 'The Dark Stranger' Suburban Base, 'Lovable' and 'Rumble'. This was the year that Ragga influence began to be used more earnestly, in some cases, abused. Following these events three directions seemed to be followed in the Hardcore scene. The first was towards remaining Hardcore Jungless orientated favouring classics from 1990-92. The second was Jungle orientated but did not appreciate the tracks with oversized ragga. The third was a direction of Jungle using ragga, soul and rare groove samples. Throughout 1993 Jungle developed in various ways with distinctive styles of purely drum and bass Jungle, ragga Jungle and seduction Jungle (soul, sweet stuff) becoming more evident; with some tracks possessing all three flavours. By the end of 1993, Jungle had doubled it's number of followers from the end of 1992. This was chiefly because of the huge audience from the ragga & hiphop market who liked the way in which the ragga seemed faster and rhythmic in ragga Jungle style.

As 1994 dawned with hits like 'Helicopter' Moving Shadow, 'The Way' Back 2 Basics and 'Run Dead', more youths got into the music. In mid 1994 the range for Jungle rockers was 8 - 49. At that same point in time the Jungle population had quadrupled to 500,000 in London & Counties. However, only a quarter of that were consistent ravers. The increase was phenomenal with obvious economic gains for Jungle music because this was the year the big major companies realised the financial viability of Jungle.

1994 saw the first clear evidence of the general publics lack of understanding of Jungle. This lack of understanding had begun in mid-summer of 1993 when the migration from other music to Jungle was flourishing. Most of this group were confused because they lacked history and knowledge from personal experience and thus were fed various versions of events. The end of 1994 was a point where this lack of understanding of more than half the current Jungle population (2.5 million world-wide) became more serious with divisions arising from categorising and naming of music. Drum and Bass and Jungle had been differentiated in the minds of the majority of newcomers to Jungle.

For the superstars of Jungle that have come from foundation to now the music is still changing and will progress further with tracks like 'The Box' Third Party/Kemet moulding the path.

Into the next century

Through the chain of events from 1988 to 1995 a clear trail of the development from acid to Hardcore to Hardcore Jungle and eventually Jungle & Hardstep is evident. The future looks ripe with new styles to come. Thus with so many styles and therefore combinations the scope of Jungle is infinite. Whether Jungle was an accident or the work of one genius is another story. What is most evident from this research is that several artists, DJs MCs promoters and radio stations contributed to the origination and the development of Jungle, it was not a one man show as some may claim.

What is now most important, is for Jungle to be accepted for what it is. It is not a black thing, music is never created with prejudices. Jungle is not influenced by one kinda music but many, it is the most dynamic musical compound of this decade, and we estimate it will engulf the entire world in a glorific Jungle fire that will blaze thru the 21st century thwarting rock and hip hop music. *To be continued...*

DJ Ash

Triple Dee recently had the opportunity to interview a DJ that he's listened to from 92 on the radio – DJ Ash from Kool FM, who started with 'The Family' in its developing days.

When I met DJ Ash I asked him several questions…

How did you get into the music?
Through raving, DJs fascinated me by creating a new sound with two records and I thought I'd like to try that, with a bit of encouragement from Bobson who introduced me to the S.L's and that was it, I was hooked.

What has Jungle offered?
Jungle has offered me a new culture, which is very rewarding to be a part of and above all allows me to be myself. Also, I'd like to say it's not Jungle that has anything to offer, this thing didn't come about yesterday, neither did I. Long live break beats.

How do you interpret the Jungle scene?
Hmmm… this is a tuffy!!… my interpretation of the Jungle Scene. It's alive 'n' kickin' and apart from that I think like all the things there are positives and negatives. I do not wish to elaborate on neither. I think I'll sit on the fence for this one (hee hee!)

How do you think the music has changed?
The music has changed a lot since I've been into it and I hasten to add some of it hasn't. To me the fundamental factor is the technology behind it. Music makers can only do what the technology allows them to do. So as the years have gone by, technology has also progressed, hence musical progression.

What do you have in mind when you make music?
When making music there is no real formula for me, as long as its got the ingredients. I don't usually have anything in mind, apart from it's got to be hard and musical.

DJ Ash down at Boogie Times

So, how long are most of the twoons on dubs before release?
Most of the twoons that are on dubs usually stay around for 3-5 months. It varies really depending on the contents in the twoon.

What was the bottom line on "Squeeze"?
"Squeeze" came about by chance really, the sample we used had a familiar ring to it, the tone it was sung in was, oh so sweet! Add a savage B-line, tearin' Drum and Bass and there you have it, Jungle.

So who was holdin' that at the dub stage?
Holders of dubs were Gachet, Kenny Ken, Hype, Brockie and Krome.

What was the feedback?
The feedback was very encouraging, Kenny played it on KISS and said the track was tearin', Gash played it at Voodoo on Christmas night ('94) which was to me the ultimate buzz.

What's the next twoon?
The next 12" has already been completed which contains two tracks entitled "Hardstrokes" and "Baby" and I've also done a VIP mix of my engineers tracks called "Say it Loud", ruff believe.

Briefly, where have you played out?
I've played out almost everywhere a few that come to mind are Livin' Dream, Orange and Jungle Fever.

With all this behind you where now?
There is no fixed plan for the future, just to remain consistent at what I'm doing and doing it better and doing it in the rave/dance scene.

SHOUTS: to Corrine + Co, Co Gee my MC, Kool FM, Smurf + Eastman, Dan at Subbase, Vicky, Sarah, Dan Breaks, Zinc, Shim, All the man dem holdin' da twoon, Hype, Kenny Ken, Gachet, Brockie, Krome and all those "that are in it cos they luv it!!"
DJ Ash continues his show on the 'K' 'n' deadly with MC Co Gee covering the mic, every Saturday 11pm-1am.

Smile Orange

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this lable gain a large interest with DJ like Kenny ken, Mickey finn
and dj Ash from kool f.m, with there raw rugged dancehall syle,.
ONLY good layes ahead for 95 ,
First drop by kenny ken on kiss f.m on dub in christmas 94
with its long roll beats and introducting a syle called fast step.
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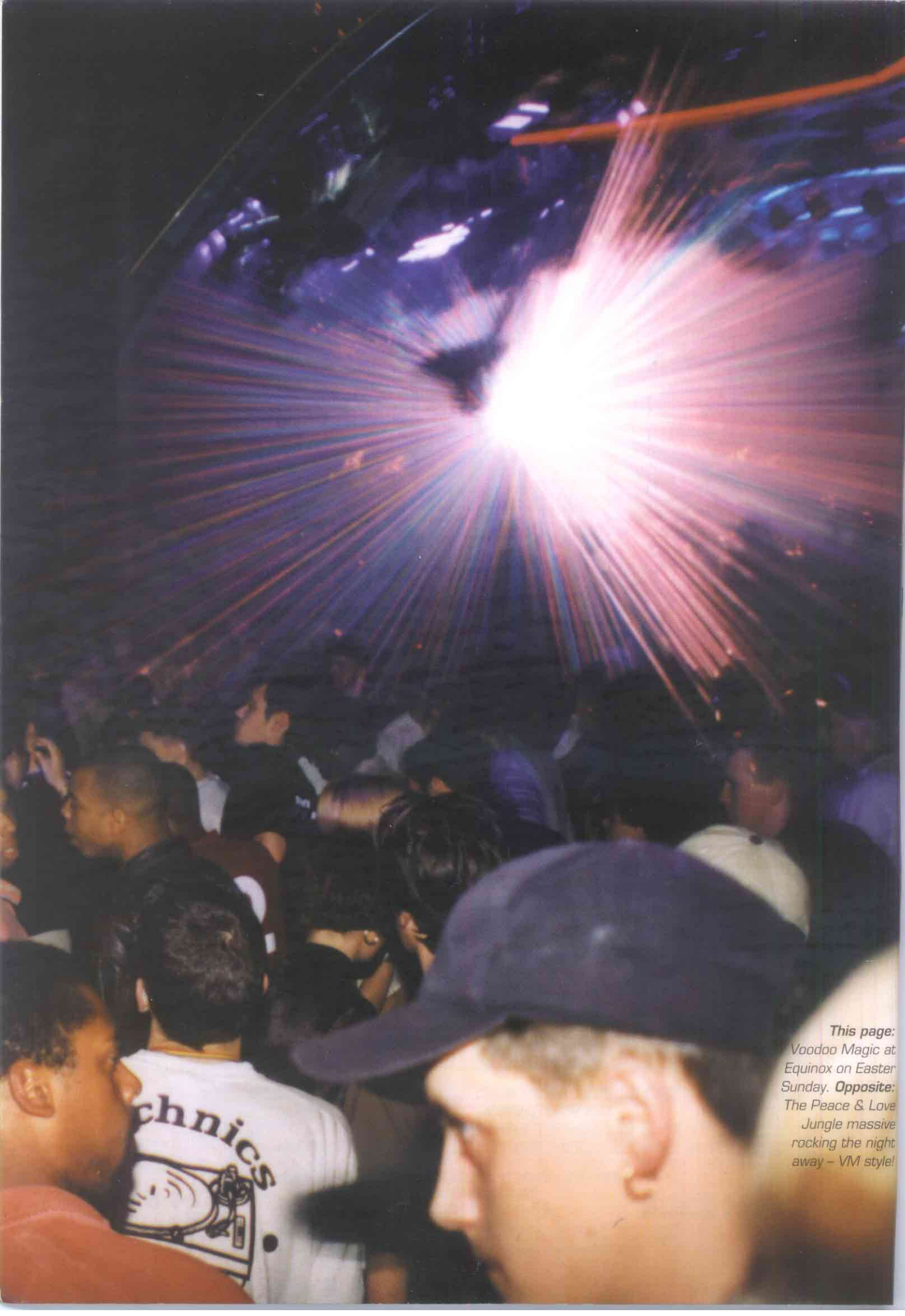


This page: *Voodoo Magic at Equinox on Easter Sunday.* ***Opposite:*** *The Peace & Love Jungle massive rocking the night away – VM style!*

The opening set of the night was by Ray Keith who started with a few old and new on a Jungle tip, occasionally tearin' vibe. The crowd loved him and cheered, the mixing quality wasn't his best though. However the twoons he dropped got everyone jumping, complimenting the fact that the crowd was getting larger, also with the sense of a long but prosperous night to come.

Stepping up on the decks for the second hour was Andy C who followed with Rays style, gradually building into tearin' Drum & Bass and keeping the crowd captivated as always. He mixed a selection of favourites which made way for Kenny Ken. Not bad. By this time everyone was at it on the dance floor. Rewind after rewind all night, the temperature hitting boiling point, but all you could do was wipe the sweat from your brow, and ride the grooves.

Talking of grooves, next up was Grooverider. Slipping from stringy intros and big build ups into tearin' hardstep, he certainly kept me riding, a few hiccups though, nuff said.

The lighting effects were on top form which of course flattered the music and the dancers movements. Some people thought the fact that there was no alcohol present meant that they didn't enjoy it as much, but really I felt that the crowd maintained alertness and endurance through the night without the tired and aggressive side that can crop up.

Setting the pace before the last set came Randall, who experimented in the 'Intelligent Drum & Bass' which was a brilliant change in style for everyone and himself. Keeping the crowds in motion with his renowned rough and rolling style, perfect mixing. Respect Randall.

I noticed the volume became louder as the night progressed. By Gachet's dark, tearin' send off set, the sound was at its peak. The floor trembled from the bassy twoons being dropped which coincided with the last of stomping feet.

I spoke to some ravers one was Adrian from Lewisham, who I spoke to at 3.20am "Has the nights music been entertaining?", his reply was "Yeah, it's just 'Dark' man" sweating profusely, "I mean Dark in a rough way, just pure Drum & Bass". I asked Calum from Balham at 7.15am "Who do you think played the best set?", "Rider and Kenny Ken" (obviously a hardstep head!) I than asked "Why?", "I couldn't stop dancing when they were on".

Overall from what has been written, your probably thinking Voodoo Magic was a rolling, well organised night, it was. A few differentialities this time. No VIP and free bar, no alcohol, not enough dubplates and repeats of the same twoons. Now this may seem a niggly approach against Voodoo, but for some of the veteran listeners, captivation is a must.

All in all, Voodoo Magic has the same expertise as usual, friendly people, polite security, little nooks and crannies to chill out in for the low-key person, plus a relaxing and sociable atmosphere. Keep up the good work for many Voodoo's to come!

THE MAGIC OF VOODOO

Is a rave without alcohol really the same? Lena G rides the grooves.

THE SUPERHEROS

It was happening at the Laserdrome on 13th April 95 with super DJs wielding awesome dub-plates and firing supercharged plastics.

We were unfortunate to miss Superman; Jumping Jack Frost and the Silver Surfer i.e. the Master Technician, Grooverider. However we did witness the Iceman; Mickey Finn display his routine rinse 'n' dry style, followed by Brockie i.e. the Hulk, with Judge Dredd blasting the place with heat vinyl's (definitely too hot to handle).

In the middle of this set of awards the Innersence DJ awards were announced by Five-0; Best DJ Award went to DJ Randall; Judge Dredd, the Best Radio Station was given to Kool FM. With the Best MC given to MC GQ. Randall continued his set with the crowd's full approval.

Kenny Ken's set was hitman style, you had to move or be killed by the accurate, fast, hard hitting mixes.

Dr S Gachet came with thunder, smashing the last set with shattering cuts.

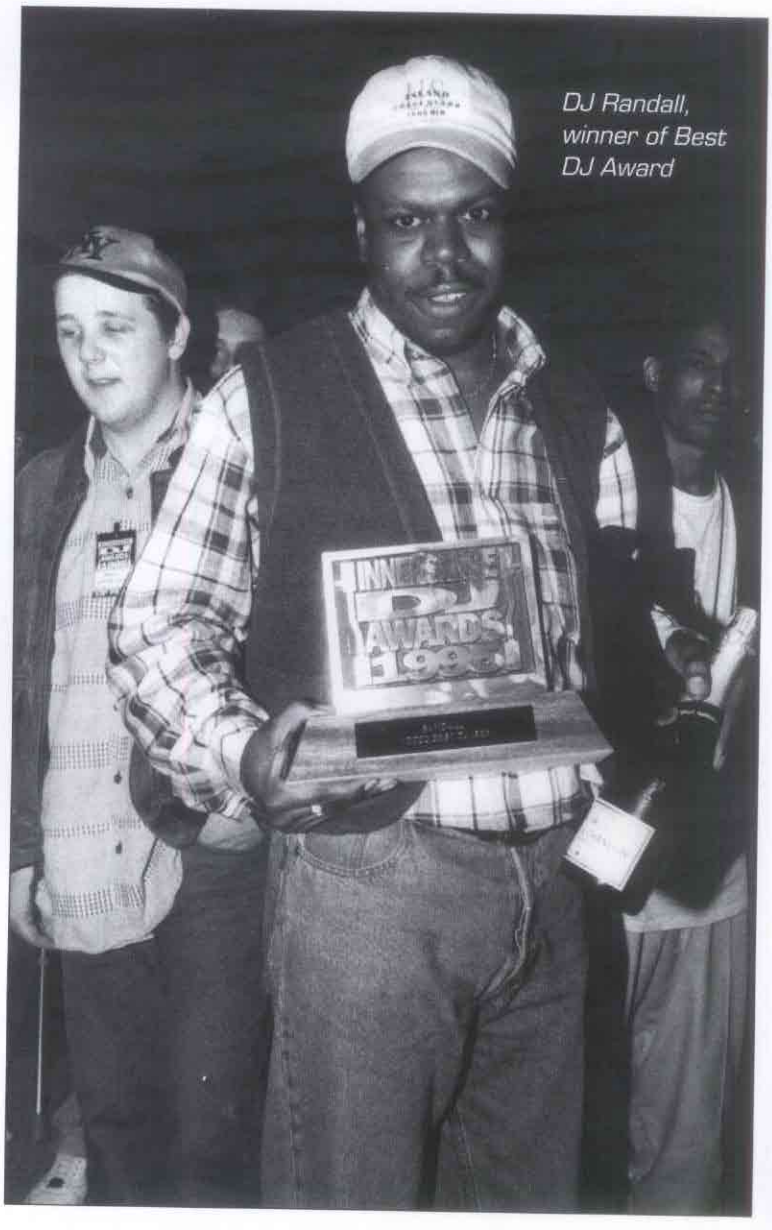
With crowds of people having fun, Five-0 the human torch was burin' lyrics (as usual mastering the ceremony) with MC Det, Navigator and the man of the night 'Mr Fantastic' MC GQ demonstrating vocal abilities. GQ's performance was excellent considering the leg injury.

Wonder Woman and Catwoman, were weavin' moves to the beats, dancin' all night to the festival music of the Superheros.

In the 'Forbidden Zone' stormtroopers from 'Space Satellite' Kool were invading with ruthless B-lines. The stormtroopers were Probe, Ron, Tonic, Footloose, SL, Swift and Younghead. We had the chance to witness Tonic, Swift and Younghead's sets.

Tonic's set was covered by MC Rema Dee both displaying abilities derived from years of radio work on Kool FM. Swift's set was much like his radio shows, a wicked mixture of plates and plastics kickin' in flavour, savage with bass. Younghead once again demonstrating his mixing creativity and champion selection. Other awards were given to Kenny Ken, Gachet, MC Five-0 and other for their contributions to Jungle.

We left 'Planet Laserdrome' knees buckled, back broke, red eyed 'n' much in need of nourishment and sleep - for we are mortal men.



DJ Randall, winner of Best DJ Award

URBAN SHAKEDOWN

SOME JUSTICE 95

CONTAINS

ARSONIST DUB MIX, NOOKIE REMIX

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'BURNING PASSION'

29/5/95

UNITY THRO

As their first album is released, Claire J Covey meets James and Mark, a.k.a. Kemet/Third Party.

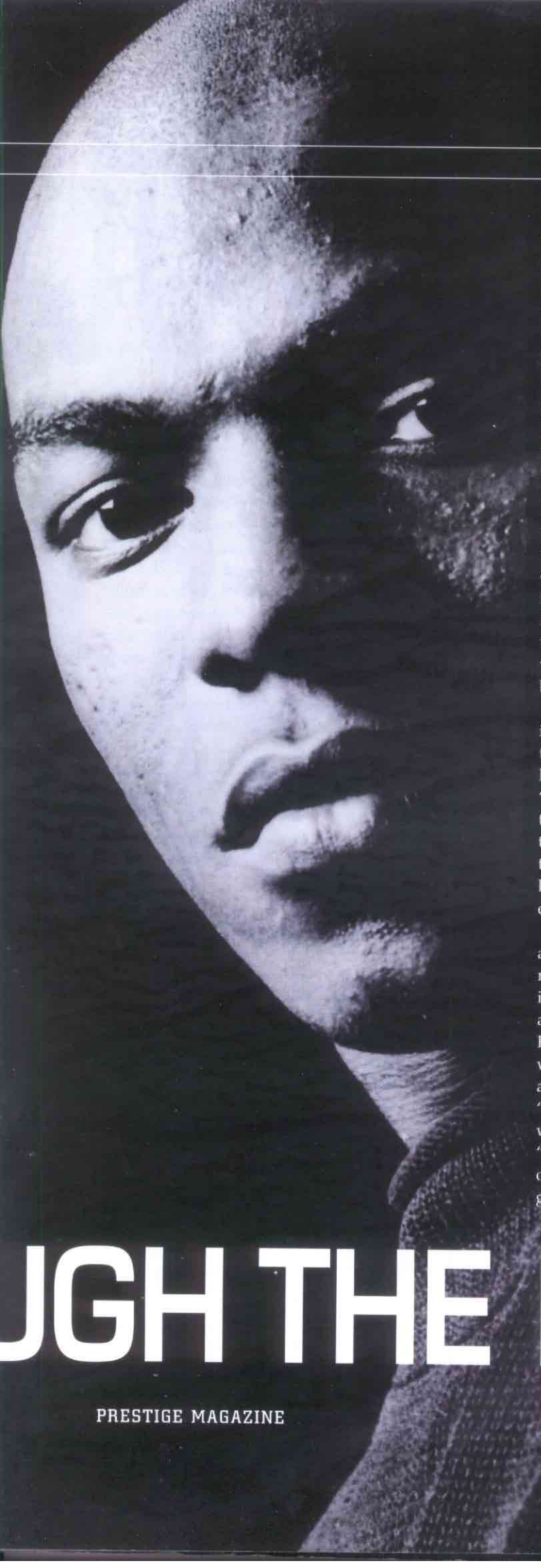
Kemet/Third Party Records have been responsible for such ground breaking records as "The Future" and more recently "Screwface/Champions of Champions" EP. This month, in association with fledgling label Parousia, an off-shoot of worldwide label RCA they release their first album "The Champion Jungle Sound".

Being an album of original Jungle tunes it will be the first of it's kind to hit the streets following the surge of repeated compilations at the end of last year. This type of project is still only in the planning stages for many other artists. Some of the tunes from the album such as the danceable drum and bass tune "The Box" have been spun on dub plate by the top DJs since last November. But the release of the completed project will mean the tunes, formerly out as three four track EP's on Promo, will by way of a completed album version be available in the widespread UK and overseas outlets covered by RCA.

Kemet/Third Party are James and Mark, both 30, from North East London. They grew up together through school and afterwards went their separate ways. Not hooking up again until 1993 when James whose label Third Party was by then well established, decided that it would be a good idea to link his producing talents with old friend Mark and his, newly established Kemet Record label, and hence came the Kemet/Third Party collaboration now a much respected production partnership.

"The deal with RCA is just a financial boost", states James "to get us get our music heard". Mark, backing this up says, "Our stuff still belongs to us. All it is, is that we are associated with them for the distribution. If they don't like any of our records we can still release them ourselves and everything that we work on is still released on our label, so we get the credit at the end of the day". The pair feel that the market is wide open, "It is for those who have been in the scene for a long time to take control, and if they don't, well, someone else is going to do it" says Mark.

James, who has been producing for a long time and having previously worked with Paul Chambers from East London's Ibiza Records sites his side of the collaboration as the drum and bass element and that Mark's Kemet side is more ragga influenced. The Kemet label



PIC: EDDIE OTCHERE

was born two years ago when Mark, after experiencing many difficulties throughout his life so far decided that he wanted to convey something through his music. "I started Kemet with the idea of trying to get a message to my people", he says. His idea being that in providing an example to the young up-and-coming producers out there they can provide an outlet, a way forward for people whose only other option would be to turn to crime. "We really want to help people more than earn out of people", says Mark.

Sitting in their new studio based in Tottenham, North London the pair claim that anyone who is young and inexperienced but wants the chance to have a go at making a tune can come and use their studio and tap into their wealth of expertise, for free, (as long as they come out with a constructive result!). "When I first got into making music there was no-one there to say, 'if you go into the studio you can do that', I had to do it the long way round. I want to teach others that there is a different way, you don't need to go and do all that badness to better yourself in life", says James.

They both feel that they are able to convey their feelings within their music, especially within the tracks on the latest album "There are certain tunes on the album like, "Take a Look Back in the Ghetto" where we say 'put down the gun, put down the knife, get elevation through knowledge'. And in "The Seed" we are saying that all the things they say and all the things they do, they can't stop Jungle. They have tried to fight it for a long time, but because the people love it, it has already exploded", says Mark.

With down to earth attitudes, Mark and James aren't at all elevated by their ties with bigger label RCA and as regards the future will continue to bring you more stinging tracks on their own label as well as a follow up album, and remixes of their well known anthem "The Future" are in the pipeline. No video will be released with the current album, but they are looking into this area of production to accompany their future releases. "RCA want to bring our music to another level, but this was where we were already going anyway", says Mark. "Kemet and Third Party are catering for both markets out there and that is why people say that we make a great team".

UGH THE MUSIC

THE ROAST

Easter, Saturday 15th, yes... The Roast. Still making history is Jungle's oldest rave and what is this we hear about the next one which should be ten times better than the last... Wolverhampton on 10th June 1995, and as Moose would say "Castrol GT business seen!"

The Astoria's Easter show hosting the Roast was once again transformed into 'Dubplate City'. A memorable occasion with freshly cut plates being flung by the crucial line up, and as always MCs Moose and Five-O championing the mic with lyrical flavour and style. From Hardstep to Drum & Bass to Ragga, all styles catered for with the House and Garage room in the famous Keith Moon Bar (which we featured in Issue 2 Vol. 1).

The Roast is one of the few Jungle promoters that still keep to the traditional recipe of Hardcore Jungle with House and Garage to mellow. A tradition which goes back as far as the beginning of the rave era.

Once again we were left gratified with the performance of the DJs, MCs and ravers who were well behaved with no known incidents – unlike most events during the Easter. As we prepare to let loose on Wolverhampton with "X amount of niceness" (as Five-O would say). We warn, best behaviour, peace and love. See you there as once again we record history in the making.

Left: Chillin' in the ladies' washroom at the Astoria – note the gear na man!

Below: Roasting in fine style, pure designer wear top to bottom, bubblin' to the best in Jungle.

Another World Exclusive from Ebz !

Jungle Man

Deep in the raging heart of Tottenham there lies a film waiting to see the light of day. 'Jungle Man' is a roller-coaster ride into the depths of the Jungle scene, with a chance of YOU the raver being in the movie, whether your a DJ, MC or even an Erotic Dancer (yum yum!) do I have your attention? Good, read on...

'Jungle Man' is a black comedy about three guys trying to make it big on the Jungle tip, then they get some help from an unexpected source. An alien computer! Needless to say things start to get weird and wonderful as the pace steps up with Nyron and his boyz set to become Jungle dons, or are they? There's plenty of thrills, spills, chills (and kills?) as well as nuff wicked deep Jungle twoons, sexy dancers (yes, I know I mentioned them earlier but don't ya just luv em?) and tons of fun along the way. So Ebz's advice to ya it ta sit back and relax, fasten your safety belts for a ride which takes you on a journey to the next dimension in Jungle. This is one ya can't miss!!

Also there are three raves to be held starting Saturday 10th June, with the likes of Randall, the great Grooverider, MCs Five-0, Navigator and a host of other DJs 'n' MCs. Plus a few live acts ta kikket up a storm, Mad Apache and Demolition Man wanting to do a remix of 'Fire' for these events.

CALLING ALL JUNGLISTS!

If you would like to take part in these raves and maybe the film, and are either a wicked dancer, or a good act as a DJ/MC or live performer or even want some info contact 'Jungle Man' on...

FONE: 0181-809 3682 (24hrs)
OR WRITE TO: 'JUNGLE MAN', SUITE 401, 302 REGENTS STREET, LONDON W1

Ya best reply 'pdq'* cos the response so far is overwhelming... see ya... Ebz!!

Also keep ya eyez open for a book that's gonna be a sure-fire blockbuster smash 'Heartless City', by J.D.Walker. Based on the Broadwater Farm riots, this story will take ya to the edge... dare you peek over, lest ya lose your mind!

** pdq = pretty damn quick... seen.*

JUNGLE MAN

RAVE 1

Saturday 10th June 95

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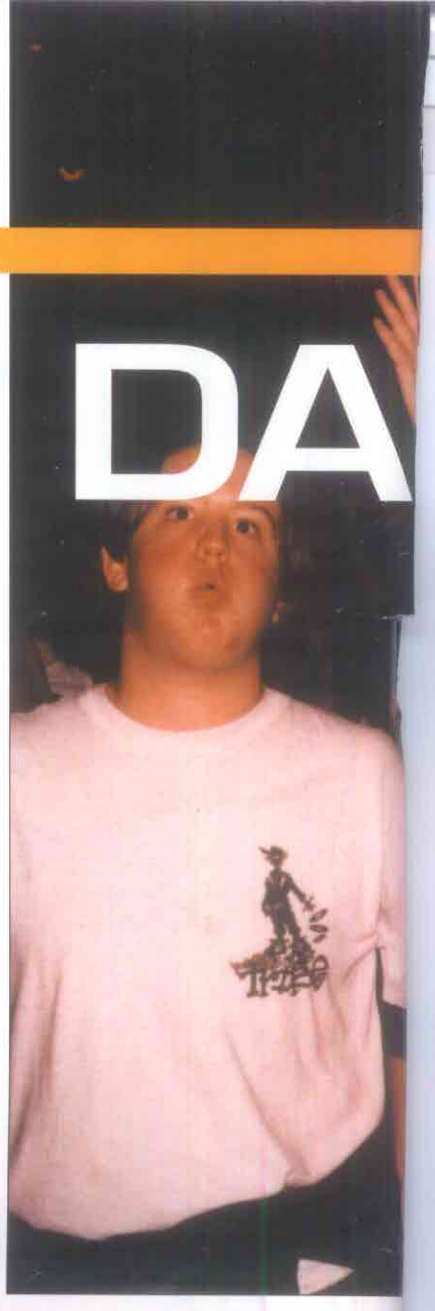
Just For The Beat, Tottenham 0181 885 2775
Zoom, Camden 0171 267 4479
Black Market, Soho 0171 437 0478
Jungle Man Productions, Tottenham 0181 885 2248
Body Music, Tottenham, Harlesden, Upton Park 0181 802 0146

WORLD DA

World Dance on 1st April proved to be one of the best dance parties that we at Prestige have ever attended. Not an April Fool in sight, just the wisest sounds around. True ravers, take note!



We arrived shortly before 12.30pm and made our way to collect out VIP passes. Then went to the security gates to enter World Dance where the party goers unite in musical harmony. We were allowed two cameras in the venue and after waiting ten minutes, we got to the action.

The place was full, and the faces were smiling. Merchandise City or what!! From Moving Shadow, Unity MA1's to Suburban Base sweaters and T-shirts to Formation Record, Jungle Fever jackets to Custard Shop 'n' Blunt, garms were being worn in the most crucial way.

The ravers seemed not to get enuff. Sad to say we missed a few DJs sets including Hype.

Kenny Ken's set was memorable, I did not see one person not dancing, even the security by the back stage doors were dancing.

Vibes came in after Kenny Ken and played some major hardcore sounds.

Randall's set was hotter than usual (probably 'cause it was his birthday). Then came Slipmatt.

Because we had to leave early we missed Grooverider's set. However, we managed to recruit several spies before leaving, who later informed us that Grooverider's set was absolutely thrillin'.

As far as music is concerned, the comprehensiveness is one to be admired by all true ravers as it reflects the spectrum of today's rave music. The styles are left to the DJs who play what they want. We asked ten ravers who their best DJ was that night, two said Slipmatt, five for Kenny Ken and three for Randall. Thus 5 out of 10 ravers that night loved Kenny Ken's set.

Main pic: *'The place was full, and the faces were smiling. Merchandise City or what!! Garms were being worn in the most crucial way'.* ***Below:*** *Stevie Hyper Dee and MC Fearless at World Dance.*
Bottom right: *Ravers united in the comprehensive sounds of music today.*

NCE

NEW MARKET PRODUCTIONS
PRESENTS

DONS of DONS

A Musical production by RAY SHEPHERD (Lyrics by RUDE BOY KEITH)

The names and characters in this production are fictional and any similarities to existing persons are merely coincidental.

Part 4: *The story so far… Dr Dredd, a junglist scientist, was striving to save Jungle. Various powerful syndicates brawled in boardrooms whilst their pawns in the world parliaments struggled to get their masters political leverage. The result would be a third world war, which was now inevitable…*

In the times when Jungle had been abused so much there emerged two Junglists political parties, the All Junglists People's Party and the Real Junglists. Both had world-wide followings with economic and political influence that had never been achieved before. This was not the only unique qualities of these parties; throughout time music had never been used as a political vehicle to the stage that these parties had reached. to say entire world domination would be an understatement.

Since generations had passed, since Jungle had started sometime in the late 20th century, the claim in the 22nd century of belonging to the breeding that originated Jungle became a high status which caused rifts within world governments. World stock markets had solidly become driven by Jungle through share, stocks, derivatives, pensions, unit trusts and other products held by corporate pawns of the All Junglists Party and Real Junglist Parties and other smaller organisations.

War was inevitable as espionage and mass double crossing was ripe. Trust was at it's lowest in these times of human life, with creed at it's highest. War lasted two months.

Several bloodlines of the original Junglists had managed to survive through Dr Dredd's ingenious pre-plan. Dredd himself was the third in a generation of hybrid original Junglists that had come together by fate in time. His plan after he had calculated the Third World War had been to save as many true Junglists as he could, technically identify and locate in the time allowed. With all fads considered an enormous impenetrable shelter world would have to be constructed.

It was done quicker than planned under the limitless scientific abilities of Dr Dredd.

Back in the 21st Century MC U235 and MC Pluto waited for DJ Stretch whilst screwin' at DJ Dredger who was mixing some sharp beats. They were both enjoying the tracks, and how Dredger was mixing one track in and out of the others, but neither showed the pleasure for gang reasons. Dredger was from the North and was attached to Serpent Man who so happened to be DJ Stretch's arch rival.

Serpent Man brushed thru the security man outside the backstage and immediately clocked U235 and Pluto. Serpent Man's familiar sly grin flashed on automatically as he 'bolled' across the platform stoppin' by Pluto and U235 to pass a sarcastic comment. Pluto and U235 started to chat as Stretch stepped up his first vinyl selection.

"U235 is ah MC wid style, I want di massive no say me gone world-wide. Me wake up one morning come strait out my bedroom, my space shuttle engine me get it well tuned, me pass Jupiter and me reach ah Neptune, when I reach near the sun I couldn't function, de way the sun hot I got ah quick suntan, I couldn't land there so I land on the Moon, so idiot MC just give me some room, my name is U235 and you no say me rude. U235 is ah MC wid style, I want di massive no say me gone world-wide".

"Hey MC I want you to no, I'm big around the stars and I'm big around the globe. Nuff MCs that I don't no, dem always try to dis this MC Pluto, but dem never no ah me star de show, I'm ah rude MC so cool no prento, sometimes I take you high sometimes I make you low, hey bwoy you think you hot cause you favour Rambo, now there's one big thing that I want you to no. Nobada dis me cause ah me name Pluto". *Continued next issue …*

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THE LEAGUE OF CHARTS

What the people on the street are buying

VINYL DISTRIBUTION
"Street Sales"
(In no particular order)

1. Dillinja – The Angels Fell – Metalheads
2. Trinity – Gangster – Philly Blunt
3. J Majik – Your Sound – Metalheads
4. Tom + Jerry – Maximum Style (RMX) – Tom + Jerry
5. Roni Size – All the Crew – V Records
6. DJ Hype – Out for Da Loot – Ganja
7. Mr Fixit – Prisoner – London Somet'ing
8. Phaze 1 – Phaze 1 – Odysee
9. Source Direct – Fabric of Space – S.D
10. Photek – Water Margin – Photek
11. L T J Bukem – Horizons – Looking Good
12. Noisegate – Noisegate – Future Vinyl
13. Bounty Killers – Do it Now (RMX) – Creative Wax
14. Harmony + Extreme – Boo Remix – Section 5
15. Undercover Agent – Oh Gosh – Juice
16. Leviticus – Burial (RMX) – London
17. Nut Nut – Special Dedication – Hardstep
18. Mensa – Bad Boy – Tearin Vinyl
19. Fallout – Storm Warning – Rough Tone
20. Peshay – Piano – Good Looking

JUNGLE CHART
Courtesy of Record Village
Walthamstow E17
(in no particular order)

1. Sound of the Future – Lighter
2. Prizna – Fire
3. Roni Size – All the Crew
4. P.F.M – Promo
5. Trinity – Gangsta
6. Ganja Records – Vol 5
7. School of Hard Knocks – Dress Back
8. Undercover Agent – Oh Gosh
9. Marvellous Cain – Hitman (RMX)
10. Harmony + Xtreme – Bou (RMX)

Dance music specialists Record Village in Walthamstow Hight Street have their fingers on the pulse. Send us your rundown of current best-selling sounds.

GARAGE CHART

Courtesy of Record Village
Walthamstow E17
(in no particular order)

1. Romanthony – Ministry of Love
2. Federal Hill – I Have Something 4 U
3. Morase – Welcome to the Factory
4. Smack Music – Colour of Sound EP
5. H2o – Satisfied
6. Robinson Wall Project – Deep Down
7. Eddie S – Revolution EP
8. Wildchild – Renegade Master
9. Darryl James/David Anthony – Buddah
10. Phat Track – Remixes

JUNGLE CHART

Compiled by The Tera
Vinyl Frontier
15 High Street, Woking, Surrey, GU21 1BW

1. Fashion Remix - Roni Size - Philly Blunt
2. Pulp Fiction - Alex Reese - Metalheads
3. Terrorist VIP - Ray Keith
4. Let Love Shine Through - E.O.A - Moving Shadow
5. Touch My Toes Remix - Gachet - Labello Blanco
6. Physical Remix - Ray Keith - V Records
7. The Rain - Photek - Metalheads
8. Frequency Remix - Tango - Creative Wax
9. Can't Get no Gal - Rich + Steel - Arena
10. Body + Soul - Chimera

HOUSE CHART

Compiled by Joe Flaivagan
Vinyl Frontier
15 High Street, Woking, Surrey, GU21 1BW

1. Rollo Goes Mystic - Love Love Love Here I Come
2. Sensoria - G Marks the Spot
3. Federal Hill - I've Got Something for You
4. Disco Citizens - Right Here
5. Express it - Through the Dance RMX
6. Disco Tex EP - Volume 1
7. Cool Jack - Get Me Going
8. Wheels of Steel + Richie Dicked - It's a Game
9. Winx - Hows the Music
10. Last Exit - Music Takes Me High

GARAGE

Top 20 Chart Sellers
Compiled by Scott Savonne

1. Federal Hill - US 12" - I Have Something For You (Suburban Records)
2. Swing 52 - US 12" - Colour of My Skin RMX (Cutting Records)
3. Masters at Work Presents Kenlou - US 12" - Moonshine (Maw Records)
4. M&S - UK EP - Trackwork EP Vol. 1 (Stronghouse Records)
5. Turnstyle - US 12" - Reachin Higher (Strictly Rhythm)
6. Classwork - UK 12" - Flight High (Zippy Records)
7. Disco Citizens - UK 12" - Right Here Right Now (W/L)
8. Tawana Curry - US W/L - Happy People (Unauthorised Records)
9. Anita K - Italian 12" - Reach Me (Heartbeat Records)
10. The Essence - UK 12" - Looking for Dub (Depp Trouble Records)
11. Darryl James Project - US 12" - It's Getting Bigger (Freeze Records)
12. 24hr Experience - UK EP (Nice 'n' Ripe Records)
13. West 1 - UK W/L - Let the World Know
14. Raw Tunes - UK EP - Beyond the Dubs (Yummy)
15. Sounds Unscene - UK 12" - Feelings Are Here to Stay (Matrix Records)
16. Club 69 - Austrian Double Pack - Diva (G&G Records)
17. Viola Sykes - US 12" - In the Morning (Hole Records)
18. Daniel J Lewis - UK 12" - Spend the Night (Stronghouse Records)
19. 95 North - US 12" - See the Light (Choice Records)
20. Blak Beat Niks - US EP - Now I Know (Vibe Music Records)

Scott Savonne's Review on 5

Right, firstly we start off with a bumpin' Garage twoon called "Federal Hill" on Suburban Records (Stateside). This in fact is one hell of a record with excellent vocals from Karen Daughtry which are slammin' the clubs at the moment.

Meanwhile the Swing 52 remixes of "Colour of My Skin" on Cutting Records are doing it for me at the moment.

Also on that tip is the M&S Trackwork EP produced by Ricky Morrison is doing it on the club side of things. This has some recognisable samples and some very good dubs.

Next up is Turnstyles "Reachin' Higher" on Strictly Rhythm. Yet again they do it at their own style, Garage at it's best with full on vocals from Althea McQueen which is sure to do well.

And finally a twoon which some people will have to listen to quite a few times before purchasing, the Kenlou 12" which is produced by Masters at Work and is entitled "Moonshine". This piece of vinyl is for the funky Garage bod, I won't say no more except just buy it!

DJ Secret Simon's Reviews

Sound advice on those essential rave purchases

INTENSE – "CHRONICLES OF INTENSE" VOLUME 1 – RUGGED VINYL

The track starts with some deep intriguing strings and skipping intro beats wickedly edited, drops into a vocal and a horn feels the air before the track drops into amen and drum 'n' bass progressing to the hardstep style. Then a menacing bass Grooverider style picks up the pace and rolls out with edits and some serious drifty chords. The 'AA' side is on that tribal feel with a gated vocal and strings and a very unusual b-line. Rugged Vinyl experimental like only they know how. **10/10**

DR S + KENNY KEN – "EVERYMAN" – DJ MONK + DOPE REMIXES – RUGGED VINYL

A track that needs no introduction, already played by one and all. The 'A' side is a full on remix. The track starts with the familiar vocal stab dropping into the dub sound and hey, hey, hey and dropping into a full on drum 'n' bass workout. A track that will not let your feet stand still. Flip it over for an absolutely wicked remix by Dope, it's almost like two twoons in one with a superb b-line, vocal edits and drum edits that make you move, before reaching the full vocal drop. The follow on will beat up any floor. **10/10**

SNIPER X – "SENSI 4 SALE/FACE" – SPOTLIGHT RECORDS

The 'A' side starts with a chunky drum 'n' bass intro dropping into the dubby "Sensi 4 Sale" sample before the full impact of bass and amen. The track beats along well with some trippy noises and nice edits, guaranteed to drop in any set. Flip it over for a gorgeous mellow twoon utilising the vocals 'Ever I Saw Your Face'. This is one of those twoons for anyone into drifty drum 'n' bass that likes their strings fat. **7/10**

FAST FLOOR – "TRIPPIN ON SUNSHINE/TIMELESS" – SMOOTH RECORDINGS

A new direction for Fast Floor, this twoons has been on plate for sometime. Fabio opened his show with this twoon last year. A beautiful mellow drum 'n' bass workout that will grace any box, also played on Jumping Jack Frost's show a couple of weeks ago. The track has been taken from Fast Floors forthcoming album. Hunt this down and enjoy. **10/10**

OCTAVE 1 – "TECHNOLOGY/U GOT TO CHILL – 31 RECORDS

Doc Scott's new label, debuting with two twoons that can only have come from the man himself. The main track has one of those off pianos that gets in your head and won't go away. Infectious deep chords, tearin' strings and drum 'n' bass. This twoon is for anyone into the 'Bukem style' a great first release and I'm sure that the label is destined for great things based on it's pedigree. **9/10**

PESHAY – "FUTURAMA / ENDLESS THOUGHTS" – BASEMENT RECORDS

Peshays' follow up to "Piano" and oh my god, what a double 'A' side it is. The track "Futurama" is on the same track as his vocal twoon. The track has pure class written all over it. Drum edits, strings, a bass line to drool over and infectious hooks drive the twoon along. Not as instant as "Piano", but without a doubt a twoon that will never age and will still sound as fresh in 5 years time. As for "Endless Thoughts", swirling strings, synth pads and a riff that seems endless, floating vocals and a bubbling b-line that takes you to a vocal drop then into an edited drum 'n' bass workout. Don't miss out, get one now. **10/10**

JACK 'N' PHIL – "I LIKE IT/LISTEN" – BASEMENT RECORDS

The first drum 'n' bass twoons to come from these established artists. After successes with "Unity", "Don't Beg 4 Love" and "Flying", this track shows the influence of labels such as Good Looking and Metalheads have had on them. "I Like it" is a musical hardstep twoon with all the obvious sounds of Basement Records. Long into strings, infectious vocal and a pure power drop drum 'n' bass style. Consistently played by the likes of Bukem, Fabio + Lee and Grooveriders opening twoon at the last World Dance. Flip it over for a musical jazz style twoon that is without a doubt their best so far. Due to its success at Speed the track has now been remixed for Metalheads. **10/10**

ROOD PROJECT – "THUNDER" REMIX – BASEMENT RECORDS

A twoon that is already well known due to its success a couple of years ago. Roger Johnson has taken the track and brought it up-to-date with a fine amen drum 'n' bass mix with "a piece of music" sample that allows the track to drop anywhere. All the familiar hooks from the original are there plus some new sounds to bring it right up to date. The second mix uses the reese b-line and Kenny Ken worked on this arrangement destined for your impact DJs full on drum 'n' bass with that hanging bass. **8/10**

A TOUCH OF JAZZ – "RESPECTED NOT ACCEPTED/ TA2" – PRECIOUS METAL

The 'A' side of this two tracker is definitely "A Touch of Jazz". Imagine yourself sat at the back of Ronnie Scotts in London

and you'll be on the vibe of this twoon. Smooth and sultry, tight beats, nice piano and a b-line as live as 240 volts. The 'AA' side "TA2" starts with an inspirational string and vocal section which builds into the most fierce drop you'll hear 'Live drums' that's definitely 'respected not accepted'. **10/10**

ICONS – "ASPECTS + INSPIRATIONS" PT1 – PRECIOUS METAL

Blame + Justice take the credit on this one. Two tracks showing two aspects of these boys drum 'n' bass flavour. The 'A' side starts with a wicked rare groove sound building into a fast breakbeat and b-line section. The track continues to flow in and out of the rare groove lick that is currently doing the rounds. The 'B' side is more on the musical tip combining musical stabs and nice drum edits. Both these tracks have been regularly heard at Speed. A great start for the boys in a new style. **8/10**

DILLINJA – "ANGELS FELL/JA NO YA BIG" – METAL-HEADS

Another twoon out of the Goldie stable and wow, what a twoon without doubt one of the best three trackers your likely to get your hands on. Dillinjas tracks work on the dancefloor whilst keeping musical purity only a few producers can equal. The 'A' side is on a deep and moody tip with some of the deepest b-lines you'll hear. The 'AA' flip is on a similar tip with "Ja No Ya Big" being the DJs favourite. Watch out for this stormer. **10/10**

J MAJIK – "YOUR SOUND/TRANQUIL" – METALHEADS

J Majik (formerly Dexterous of the Infra Red Label) touches down with a hard as you like impact twoon, nice strings build into this amen stormer touched with a "Your Sound" vocal sample. If you haven't heard this one, where have you been? On the flip side a more Bukem style twoon keeping it hard for the dancefloor. J Majiks first twoon for Metalheads keeping this label at the forefront of intelligent drum 'n' bass. **10/10**

P.F.M – "WESTERN TUNE/HYPNOTIZING" – GOOD LOOKING

What can I say about this twoon... brilliant. No description needed, Melody Maker and NME voted this track of the month!!! Every dance magazine is on it. Out in a couple of weeks on Good Looking. LTJ Bukems label taking it's own direction with a musical style second to none. Pure class. **10/10**

★★★★ STOP PRESS ★★★★

URBAN SHAKEDOWN – "SOME JUSTICE"

This is a monster track, and the dub as PM readers will be aware has been burning the dance arenas since Xmas. Special remixes are out for Mickey Finn, Darren Jay, Kenny Ken. Definitely the King Kong track of Jungle to date... nuff said... look out for Urban Shakedown in the June issue!

SERIOUS TWOONS

Compiled by DJ D.Lux (in no particular order)

1. Step Off - Dropping Science
2. The Box Re-opens - Kemet - Third Party Records
3. All the Crew - Roni Size - V Records
4. Everyman remix - Rugged Vinyl
5. Hitman Pt 2 - IQ Records
6. Jump & Dance - Shortie - Breaking World Records
7. Noisegate - Future Vinyl
8. The Bommer - Skool of Hard Knocks
9. The Stepper - Foul Play - Moving Shadow
10. Junglist - Subversive Records

SERIOUS REVIEW

THE BOX RE-OPENS - KEMET - THIRD PARTY RECORDS

"The Box Re-opens" is another example of Mark Kemet's talent. It has a conscious B-line and tearin' beats all the way through the track, and in my opinion, as good as the original released some years ago. Also look out for forthcoming tracks like; "Seed", "Press the Buzzer", "For Real remix" and "Live Good" which are all being released very soon on their debut album, "Champion Jungle Sounds".

TROUBLE ON VINYL - SKY - JUST JUNGLE BY J.RICHARDSON

This twoon has some nice floating strings throughout, with rolling steady beats and deep bass. This is one for the more mature Jungle raver, and is currently causing a storm on the rave scene.

ALL THE CREW - RONI SIZE - V RECORDS

"All the Crew" starts off with a summertime piano intro then slices the cimen break, sprinkles it onto a heavy B-line then it's left to simmer for about 30 seconds, and finally served up in Roni Sizes' notorious Junglist style. Whilst on the flip side is "It's a Jungle" remix, where Roni Size displays his jazz background to good effect, proving that Jungle is not just about rough ragga samples.

JUMP & DANCE - SHORTIE - BREAKING WORLD RECORDS

Introducing Shortie the 15 yr old rude boy discovered by PSG (BWR). His debut track "Jump & Dance" is on a very good vibe and is also a good example to other youngsters that are new to the Jungle scene. With positive lyrics and positive beats this one is an absolute must.

If you have a twoon you want to put forward for a review, contact the Serious Charts direct on:-0836 267582 or 0181-221 1090.

DJ Bailey

DJ Bailey works at Apple Records and started DJing in 1989.
We tracked him down and had a chat.
Age: 23 Star Sign: Taurus

Q. When did you first get into Jungle and why?
A. In 1990 I got bored of Hip Hop, Jungle was a lot faster and had a friendlier atmosphere.

Q. What stations have you worked on?
A. Energy FM, 'n' I'm still there.

Q. Where have you played out?
A. Hastings Pier, Unity, Morning After, and a venue in Eastbourne and the Isle of Wight.

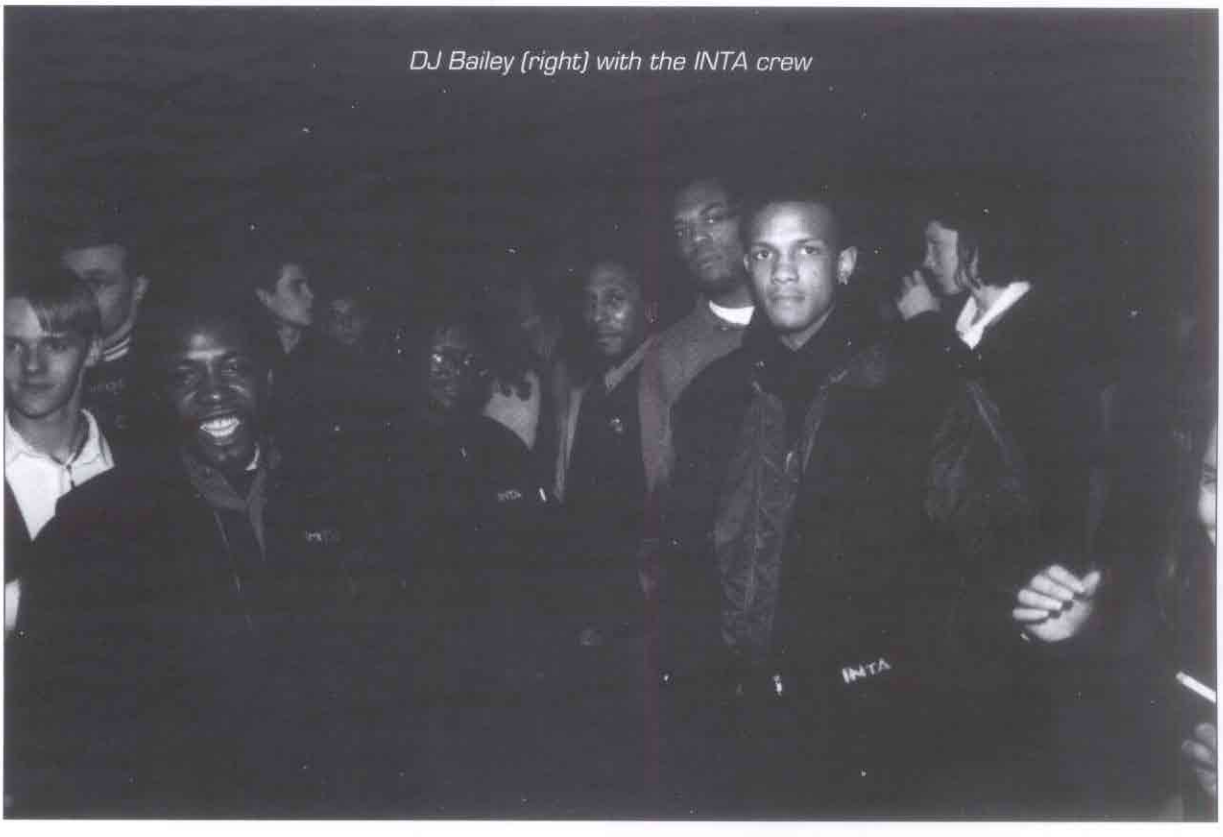
Q. Who do you get your dubs and records from?
A. I get dubplates from Stretch, Moving Shadow, Prototype Recordings and my records from Apple Records.

Q. What style would you play now if you was in a rave?
A. It depends on the crowds and how the DJ was playin' before.

Q. Why do you want to get well known?
A. I don't want to get well known, I want to be respected for playing good music with a hard feel to it.

Q. So in that respect what are your ambitions?
A. To get bigger on the DJ scene and then start to produce.

Q. What have you got to offer promoters?
A. I can guarantee that I play good music and really move the crowd.



DJ Bailey (right) with the INTA crew

Paul 'Trouble' Anderson

The man who's sticking to his plan....

As I drove down to HQ Camden Town, which is a café by day and a club by night, I was wondering how it would be to interview the man himself. As I got out of my car there he was getting out of a cab with his Manager Minnie and nuff record boxes. We shook hands and went into the club. It's called The Loft and 'Trouble' has been running it on Wednesday nights for the last 18 months. He finds that he can really relax while on the decks and can do his stuff for 4 to 5 hours non-stop, this is how the man gets his buzz. We went upstairs to the Managers office for an interview before he went on the decks.

Q. How did your career start?

A. Wow, well you'll need a couple of note books for that, it's a long story (I've got a very long tape Trouble, CAJ) I started DJing in the seventies, I bought my first record in 1970 and I've been buying ever since. I was a warm up DJ in the early seventies, then I hooked up with George Powell who was a main line DJ. I was with him for about four years, that's when I played the whole of the West End Clubs at that time my name was getting around on the underground scene. Then I broke up with my partner it was a bitter split with us not talking for a few years. So I then started doing it for myself, I was getting booked up and getting paid which in them days you were lucky to get cab fare. In them days most of the DJs were playing out for nothing.

Q. How big is your record collection?

A. At last count a few years back is was over 50,000

Q. Who inspired you?

A. It's not who, it's what. Music's' my inspiration.

Q. Do you enjoy your work? What are the highs and lows?

A. I love it, I'm a great believer that you should love what you do and do it because life's too short. Lows come with every job, so it's got to be people pissing me off.

Q. What's the best rave that you've played at?

A. There are too many to mention.

Q. What's your best era of music?
A. I would say late 70's early '80's, when I was a raver, it was better then than it is now.

Q. Who's your favourite artist?
A. I've got a lot, I love the Patrick Adams sound, early 70's. Stuff like Leroy Burgess, modern artist Michael Watford who's got a good sound, his sounds are old but new.

Q. The attitude of today's raver has changed. What do you think?
A. I've been about for 20 years so I've seen a lot of changes, you can put them down to a number of things the music, drugs, the clubs themselves, the raver, there are a lot of things.

Q. Have you played abroad?
A. I've played all across the world and I don't change my music because I'm abroad I just play the same. I have no complaints whatsoever, so I'm just gonna keep everyone dancing worldwide. Remember it's not the music, it's how you put it together.

Q. Who's your favourite DJ?
A. Me!

Q. Have you made any tracks?
A. Not for myself, I've done a lot of remixes and I like doing that because I can add my own flavour, I've just done a track for the Garage City Album which will be out soon.

Q. What would you be doing if you weren't DJing?
A. I'd be playing Football, the reason I'm DJing is because I gave up Football after a bad injury. I played for Charlton Youths and a couple of other clubs.

Q. What are your plans for the future?
A. To go on making people dance.

Q. What do you predict for '95?
A. I'm not a Messiah, one thing I know is 'Trouble' will be there with the best of them.

Q. If you had unlimited resources, what would you do?
A. I'd have a Pirate Radio Station and just let the DJs play music, I wouldn't have to worry about DTI because I'd have money to open up again!

Q. What's the difference between House and Garage?
A. There's no difference just the Companies labelling them to make more money, it's all dance music.

Well we've run out of time as Paul has to get on the deck's now. I still have a lot of questions to ask, so we'll have to have a part 2 at a future date – look out for it!

Labello Blanco

Prestige talks to one of the biggest labels in Jungle

Labello Blanco is one of the scene's biggest Jungle labels over the last four years with hits throughout. Today is a lot different for a lot of the labels that were around in 1991, which is where Labello Blanco comes from. A resultant of a merger of two small labels, New Class A and Bug Kahn. At the time both labels were looking to get signed by Optimism, which then went bankrupt. New Class A had released "Feel the Rhythm" and Bug Kan had released "Made in Two Minutes", they both sold well.

Once the merger was complete a recording studio was set up in Harlow. Other artists like Plastic Jam, RJ, Macka Brown, the late Bronx Massive, Princess of the Posse and others began to work with the label to produce many hits which have rocked the fabrics of the scene.

Today the pace is still the same with plenty of artists working with the label, including Dr S Gachet, Rogue Unit, Liftin Spirits, SOR, New Cru, Urban Shakedown and Criminal Minds amongst others.

Andy commented briefly on the labels performance and future plans, "We have been consistent each year. This year we would like to put some stuff into the charts without compromising the underground flavour of the music". At present Labello has three tracks which will probably go as far as the top.

For the near future an arsenal of twoons awaits the Jungle massive. There's the remix to "Go Down Babe", which was a big hit in 1992. This remix is by Robbie Craig who uses the same lyrics but his own style which Jimmy says is a cross between R.Kelly and Stevie Wonder.

"Special" is another release due out on 15th May '95, with "Some Justice" remix coming out on 2nd May '95. "Express" by Ray Keith, Nookie + Nut Nut and is rated to be major. "Legalise" will be out shortly, I'm sure you 'ave heard the dubplates. "Legalise" is by Big Worries, Duke Nick + Gassy P. There's two deadly remixes of "Feel the Rhythm" remixed by Smokey Jo and "Spread Love" by Rogue Unit and Smokey Jo.

"Say I'm Your No.1" is another remix coming out on Labello Blanco in a few months times which is remixed by Marvellous Cain + Sponge. Listen out for the dubs.

Another serious track to look out for is "Nine Millimetre" by Doogie and Danny C. Currently Darren Jay, Mickey Finn + Krome have the dub plates. Then follows "Run Come" remixed by the Dreamteam and DJ Monk and "Distance Screams" which has gospel vocals and vicious drum and bass, which is by Roy Balfourth of Formula 7 (Big up!) Hence it looks like it's goin' to be another busy year.

LEGEND by DJ Matt & Dr P

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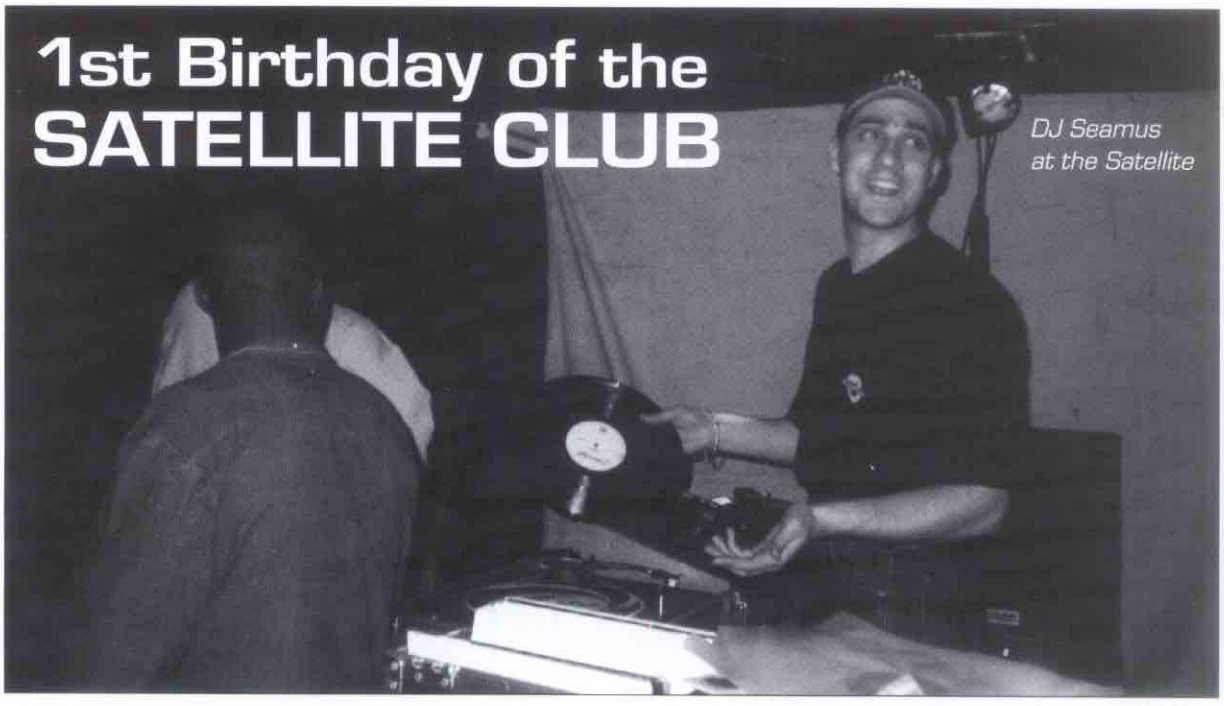
1st Birthday of the SATELLITE CLUB



DJ Seamus at the Satellite

11th March 95 CAJ went to the Party

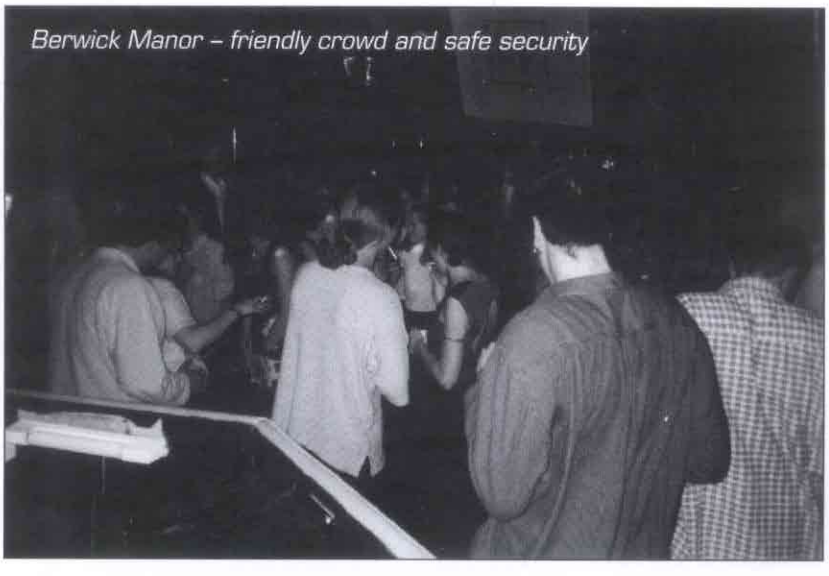
We arrived at midnight, surprise surprise no queue. As soon as we walked into the club there was a buzz in the air. In the main room DJs were blasting Hard House and Techno, everyone was sweating hard moving to the music.

As the music got a little too hard for me, I ventured into the Garage and House room to listen to the DJs who consisted of DJ Seamus who warmed us up playing some wicked twoons, then came Bobby and Steve who always do the business. Up came Chrissy T who made the gals get in a fever, then it was time for 'Trouble' Anderson who sent sparks flying from the decks with his wicked selection of dance grooves. All in all it was a top night out!

Big Shout to Nicky and Kate, the Kiss FM Crew and the friendly security!

Down to Berwick Manor

CAJ went down there to check it out...



Berwick Manor – friendly crowd and safe security

With one main room and a chill out room Berwick is a very good venue for a Friday night early session. DJs playing on the night were DJ Sizzle and Scott Savonne with a special guest DJ every week. With the DJs playing all the best classic twoons, they're sure to have you with your hands in the air.

This rave is going back to the old days of the Manor, with the friendly crowd and safe security. So get on down there. Don't forget lads, no sport to be worn.

CLUBS & where to go

★★★ CLUBS ★★★

EQUINOX
Milwaukees, on the A6 between Rushden & Bedford. £12 9pm-6am, Every Friday. Info: 01234 781610.

DARKNESS
Simpsons Night Club, The Ring, Bracknell. 9 'til late, Every Saturday. Info: 01344 427222.

CLUB ONE NATION
The Rhythm Station, Station Road, Aldershot, Hampshire. 9pm-6am, Every Saturday. £9 members £10 non. Info: 0374 480374.

RUMBLE IN THE JUNGLE
Raggamuffins, The Main Square, Camberley, Surrey. 9pm-2am, Every Friday.

ROAR
Club Loco, Hepburn Road, Bristol. 9pm-2.30am. £6/5 NUS mem. Every Saturday.

RUFFNECK TING
Malcolm X Centre, City Road, St Pauls, Bristol. 9.30pm-4am. £6/5 Every Friday.

ARCADIA
The Crest, Main Road, Leysdown, Isle of Sheppy, Kent. 9pm-6am, £6. 28th Jan then every other week. Info: 01795 428752.

THE BOX
The Bridwell, Lowfield Street, Dartford, Kent. 8.30pm-2am, £4.

DANCE PARADISE
Tiffany's, Marine Parade, Great Yarmouth, Norfolk. 9pm-1am, £3, Every Saturday. Info: 01502 511913.

THE FRUIT CLUB
Brunel Rooms, Havelock Square, Swindon, Wilts. 9pm-3am, £5. Info: 0181 746 3338.

PURE PLEASURE
Riviera Lights, 18-20 St Peters Street, Bedford, Beds. 9pm-6am £8. Info: 01234 27037.

QUEST
Paloma's, 34-36 Broad Street, Wolverhampton 9pm-2am Info: 01902 711619

CLUB KINETIC
The Leisure Bowl, Longton, Stoke. 8pm-2am, £10. Info: 0836 322901.

AMNESIA HOUSE
The Edge, Lower Ford Street, Coventry West Midlands. 8pm-8am.

THE JUNGLE SOUNDCLASH
CLUBJUNGLE, 76-78 The High Street, Sittingbourne, Kent. £8 B412 £10 after. 10pm-8am. Every Friday. Info: 0181 529 8606.

INNA DA AREA
MOUSE TRAP Jacis, Corner of Seven Sisters Road with Blackstock Road, London. (Nr Finsbury Park) £3. Every Sunday.

YIKEZ
Camilla's, 43a Gold Street, Northampton 8pm-11pm. Free.

JUNGLESHOCK
27 North Street, Romford Market, Essex. Info: 0171 281 0147. Every Tuesday.

CLUB ZEN
28 The Concourse, The Brunell Centre, Bletchley, Milton Keynes, Bucks. 9pm-2am. £5.

MID DAY SPLASH
Pisces, 1 - 2 Marine Gdns, Margate Sea Front. 6.30pm - 11pm. Every Sunday.

THE MOVEMENT
'SPEED' The Mars Bar, Opp.Astoria, London. 10pm-onwards. Every Thursday

TELEPATHY
The Wax Club, Temples Mills Lane, London E15. 11pm-6am £8 Info: 0831 323099. Every Friday.

INNNERSENCE
Laserdrome, 267 Rye Lane, Peckham, London SE15. 11pm-7am £10. Every Saturday. Info: 0171 732 5047.

LABRYNTH
Club Labrynth, 12 Dalston Lane, London E8. 11pm-6am. £8 members £10 guests £5 NUS. Every Saturday. Info: 0171 247 0789.

SPIRIT OF THE JUNGLE
Club 79, 79 Oxford Street, London W1. 10pm-3.30am. £3 B4 12 £5 after. Info: 0181 767 8308. Every Thursday.

CLUB ARRUBA
Stopouts Wine Bar, Ilford, Essex. Every Monday.

HOT JUNGLE RAIN
Adlibè on Lucy Road, Southend Sea Front. Every Monday.

LOVE 2 DO IT
Velvet Underground, 143 Charing Cross Road, London WC2. £6. 10.30-3am. Every Thursday. (Garage/House)

SATELITE CLUB
The Colosseum, 1 Nine Elms Lane, Vauxhall SW8. £12. 10pm til 6am. Every Saturday. Info: 0171 720 3609.

ORANGE REUNION
Class of 88 - 92, 1a Camden High Street, London NW1. 9pm til 4am. £8.

JACKS HOUSE
Linford Film Studio, Linford Street, London SW5, 11pm til 6am. £10. Every Saturday. Info: 0181 668 2377.

AH' LONDON SUMTING
at Samanthas, 2 New Burlington Street, London W1. £5. Girls Free B4 11pm. Info: 0831 424254.

MUD CLUB
Bagleys Film Studio, Off York Way, London N1. 10pm til 6am. £12. Every Saturday. Info: 0171 278 2777.

LEISURE LOUNGE
121 Holborn, London EC1. 11pm onwards. £12 non member. £10 member., £8 after 4am. Info: 0171 242 1317.

SPIRIT
at SW1 Club, 141 Victoria Street, London SW1. £8 B4 11pm. £10 after. £5 after 3am. 10pm til 6am.

HANOVER GRAND
6 Hanover Street, London W1. 10.30pm til 5am. £5. Info: 0171 499 7977.

CLUB U.K.
Duckhold Road, Wandsworth SW18. 10pm til 9am. £15 guest. £12 member. £7 after 3am. Every Saturday. Info: 0181 877 0110.

VELVET UNDERGROUND
Love 2 Do it, 143 Charing Cross Road, London WC2. 11pm til late. £12 guests. £10 member. Every Saturday.

WILDLIFE
Berwick Manor Country Club, Berwick Pond Road, Rainham, Essex. £5 B4 11pm £6 after. £6 B4 11pm £8 after guests. 9pm til late Every Friday. Info: 01708 558899.

★★★ EVENTS ★★★

THE GODS OF JUNGLE
Laserdrome, 267 Rye Lane, London SE15. 10pm-7am. Friday 19th May.

ENERGY
Palace Hotel, Southend on Sea, Essex. £6. 9pm - 2am. Saturday 20th May.

JUNGLE STING
Bridge Park Complex, Harrow Road, London NW10. 10pm-7am. Saturday 20th May. Info: 0850 442360.

DREAMSCAPE
The Sancutary, Denbeigh Leisure Pk, V7, Saxon Street Milton Keynes. 9pm-7am. Saturday 17th May.

WORLD DANCE
Wembley Conference Centre Wembley, London. 9pm-7am. Saturday 10th June. Info: 0171 613 4768.

JUNGLE NATIONS
3rd BIRTHDAY BASH Laserdrome, 267 Rye Lane, London SE15. Friday 23rd June.

NEW RELEASES

★★★ THE ULTIMATE GUIDE FOR VINYL PURCHASE ★★★

JUNGLE

ARTIST	TWOON	RELEASE	LABEL
SOUND OF THE FUTURE	The Lighter	Out Now	Formation
PRIZNA feat. DEMOLITION MAN	Fire (RMX)	Out Now	Labello Blanco
JUST JUNGLE	Sky	Out Now	Trouble on Vinyl
JO	Panik	Out Now	Awesome Records
JOHNNY JUNGLE	Killa Sound	Out Now	Sub Base
RUDE BWOY MONTY	Steppas Anthem	Out Now	Frontline
RUDE + DEADLY	March Dem Down	Out Now	Unity Records
IMMORTAL MINDS	The City 3	Out Now	Reinforced
DJ MONK	Dancehall Style	Out Now	KLP Recordings
SHORTIE + PSG	Jump + Dance	Out Now	Breaking World Records
FOUL PLAY	Total Control	Out Now	Moving Shadow
BACK 2 BASICS	Boo (RMX)	Out Now	Section 5
D KRUST	Enchanted (RMX)	Out Now	Section 5
BLAME	Music Take Me	Out Now	Moving Shadow
DJ HARMONY	Let Me In	May 95	Moving Shadow
FLYTRONICS	Recourse	May 95	Moving Shadow
NOOKIE	Enchanted (RMX)	May 95	Section 5
ROCK & DJ VIBES	Grown in the Jungle	1st May 95	Active Records
SOURCE	Celebrate	1st May 95	Awesome Records
1210 SERIES MKI	Bubbles	1st May 95	Back 2 Basics
DJ MATT & DR P	Legend	1st May 95	King of the Jungle
DJ FLASH	Pulp Fiction	1st May 95	Urban Gorilla
BLACKMAN	Bastards (RMX)	1st May 95	Red Light
SIMON 'BASSLINE' SMITH	Hypnosis (RMX)	9th May 95	Rouge Trooper
SHOCK C	Crazy Feelings	9th May 95	Back 2 Basics
IN BETWEEN THE LINES	'95 Rampage	9th May 95	Formation
RUNTINGS + LIFTIN SPIRITS	Come Easy	9th May 95	Sub Base
RED LIGHT	Sensi	9th May 95	Red Light
P-FUNK	P-Funk Era	9th May 95	Frontline
ADAM F	Burning	June 95	Section 5
DEAD CALM	Searching	June 95	Moving Shadow
HIGHER SENSE	Bizarre	June 95	Moving Shadow
ESSENSE OF AURA	Northern Lights (RMX)	June 95	Moving Shadow
DOPE	Burning	Out Now	Rugged Vinyl
DRED BASS	Babytears	Out Now	Second Movement
2 DREDS IN DUB	Chronicles in Dub	Out Now	Tone Def
DJ DOPESLI	The Clash	Out Now	I.Q
POINT BLANK	The Style	Out Now	O.T.R
DREAM TEAM	Sweetie	Out Now	Joker
HARDWARE	Dreaming	Out Now	Frontline
MARVELOUS CAIN	Hit Man (RMX)	Out Now	I.Q
SPLASH	Babylon		DeeJay
SDR + SUBSONIC	Noise Gate	Out Now	Future Vinyl
ORIGINAL VIBES + HELLRAISER	Future Beats (Grill Up)	Out Now	Breakthrough Records
DUB HUSTLERS	LA5722	Out Now	Dub Hustlers
LENNY D ICE + ROYSTON (12)	Understanding	Out Now	Armshouse
HIGHER SENSE	Bizarre	Out Now	Moving Shadow
HIGHER SENSE	People of the Universe	Out Now	Moving Shadow
ESSENCE OF AURA	Let Love Shine Through	Out Now	Moving Shadow
D'CRUZE	Are We In	Out Now	Sub Base
BACK 2 BASICS	Sound Station	Out Now	Sub Base
SUBNATION	Drive Me Crazy	Out Now	Precision Records
DJ RUSH + PUPPIE	Badman (Lighter)	Out Now	Firm Handed
DUB HUSTLER	Blackflag	Out Now	Dub Hustler
DUB HUSTLER	Dance uh Go Mash Up	Out Now	Armshouse
LENNIE D ICE + ROYSON	Original We' R E	Out Now	Virgin
CUTTY RANKS + LENNIE D ICE	Poison Chain	Out Soon	Fashion Records
SUBJECT 13	Legacy	24th May 95	Subject 13
DR S GACHET & AUDIO MAZE	Dreamer	June 95	Urban Gorilla
DJ RUSH + PUPPIE	Say It Loud (RMX)	June 95	World Bass Records

NEW RELEASES

★★★ THE ULTIMATE GUIDE FOR VINYL PURCHASE ★★★

JUNGLE cont...

ARTIST	TWOON	RELEASE	LABEL
DUB HUSTLER	I'll Always Be Around	June 95	Armshouse
DUB HUSTLER	What Now	June 95	Armshouse
DUB HUSTLER	Crystal Fist	June 95	Armshouse
LENNIE D ICE featuring ESHU	New Cut	June 95	Armshouse
LENNIE D ICE + ROYSON	Energise	June 95	Armshouse
LENNIE D ICE + ROYSON	Touch it One Time	June 95	Armshouse
LENNIE D ICE + ROYSON	Route to the Jungle	June 95	Virgin
PHIZIX	Dark Melody (Prohibition)	June 95	Future Vinyl
SDR + SUBSONIC	Stereo (RMX)	June 95	Future Vinyl
MERLIN	Return of Da Funic	Promo	Renegade Recordings
PFM	Western Tune	Coming soon	Good Looking
PESHAY	Futurama	Coming soon	Basement Records
URBAN SHAKEDOWN	Some Justice/Arsonist	29th May 95	P.W.L
RAY KEITH	Yes Yes	Coming soon	Dread
INTENSE	Chronicles of Intense	Coming soon	Rugged Vinyl
JACK 'N' PHIL	I Like it	Coming soon	Basement Records
DR S + KENNY KEN	Everyman (Remixes)	Coming soon	Rugged Vinyl
RAY KEITH	Nina Rinse	Coming soon	Dread
OCTAVE 1	Technology	Coming soon	31 Records
G.FORCE + ILS	Funk Track	Coming soon	Mr Men
FLYN + FLORA	Silk Cut	Coming soon	I.D
TOUCH OF JAZZ	Respected Not Accepted	Coming soon	Precious
ROOD PROJECT	Thunder (RMX)	Coming soon	Basement Records
SOURCE DIRECT	Stars	Coming soon	Odysee
ICONS	Aspects + Inspirations	Coming soon	Precious
SOURCE DIRECT	Approach + Identify	Coming soon	Source Direct
FAST FLOOR	Trippin on Sunshine	Coming soon	Smooth
SNIPER X	Sensi 4 Sale	Coming soon	Spotlight
MAN + HATTAN	Slip / Slide	Coming soon	Ruff Kut
DJ LEVI	Volume 1	Coming soon	Spotlight

HOUSE

AFRIKAN OPERA	Che Life	Out Now	4 Liberty
SOHO	I'm a Dreamer	Out Now	Deep Blaze
BLAKE BAXTER	Reach Out	Out Now	Tresor
COSMIC ROCK	Birds / Hell Yeah	Out Now	Outer Space
FAT LARRYS DINER	Mission of Love	Out Now	Sun-Up
SUBSONIC 808	77	Out Now	Force Inc
GERIDEAN	It's Gonna be Alright	Out Now	Fruittree
KEY STATEMENTS	Over You	Out Now	Soiree
TIMMI MAGIC	Heavenly Love	Out Now	4 Liberty
GASS	Darkside	Out Now	Public Demand
FIRST LIFE	Be One of Us	Out Now	Total
FARLEY 'JACKMASTER' FUNK	Another Day	8th May 95	4 Liberty
PUNCHUNELLA*	San Transisco	Out now	Urban Flow
KINKY RIBA	Check it Out/I am the DJ	Out now	Son-Up
DJ FABRICE*	Thats my Man	Out now	Undercontrol
EDDIE LOCK	Don't Disturbe the DJ	Out now	Plastic Surgery
SHUT UP & DANCE	Save til the Morning	Out now	Pulse 8
WILLIAMS & CLAYDEN	The Crow	Out now	Rainforest
HUMBACK	Sandust Caesar	Out now	X Gate
HYPERSPACE	Arabian Knights	Out now	TEC
SOLA NOV	Visit to the Planetarium	Out now	Dream In
T.B.M.P	I am the One	Out now	4 Liberty
ROUND TWO	New Day	Out now	Mainstreet U.S
MAMBO	This Groove	Out now	Nu Rec
TASS	In my Life	Out now	Peach

JUNGLE NATION

present their Third Birthday Bash
To be held at the award winning
Lazerdrome
10pm Till 7.00am

THE ORIGINAL JUNGLE

FRIDAY 23RD JUNE 95' JUNGLE NATION

EST 1993

LAZERDROME 267 RYE LANE, PECKHAM, LONDON, S.E.15

FRIDAY 23RD JUNE 95'

JUNGLE NATION

Lazerdrome

EST 1993

present their Third Birthday Bash To be held at the award winning Lazerdrome

267 RYE LANE, PECKHAM, LONDON SE.15 10PM TILL 7.00AM

After many months we have managed to secure the Lazerdrome, voted best club three years in succession by you the raving public. This is the first of many events we will be doing in this venue for '95 and beyond. On this our third birthday party we will be bringing you an exclusive line up of DJ's & MC's who have worked with JUNGLE NATION past and present.

DEEP IN THE JUNGLE IN ARENA ONE

DEVIOUS RUDE BOY D ★ JUMPING JACK FROST ★ DJ BROCKIE
RED ANT ★ SWIFT ★ BRYAN G ★ DJ TWILIGHT ★ YOUNGHEAD ★ DARREN JAY

PLUS LIVE P.A. BY DEMOLITION MAN PERFORMING FIRE & GIVE THANKS
ALSO APPEARING URBAN SHAKEDOWN PERFORMING SONIC JUSTICE & ARSONIST
PLUS SPECIAL VIP GUEST APPEARANCES BY DADDY FREDDY - NINJAMAN - RAGGA TWINS AND MANY MORE...

ARENA TWO PLAYING INTELLIGENT HARDSTEP DRUM & BASS

DR S GACHET ★ DJ RAP ★ LTJ BUKEM ★ DEMOLITION KRU
GROOVERIDER ★ DJ DAZEE (BRISTOLS NO.1 FEMALE DJ) ★ FLERT ★ ASH A TACK
MC'S FLUX ★ TERRORIST ★ RYME TYME

All artists 100% confirmed & grill up. All this for just £12 in advance More on the door
Comps for members Direct from JUNGLE NATION only pp information line 0171 652 3091

ATTRACTIONS Intelligent Light Show, includes 7 Watt Multi Coloured Laser, 2 Golden Scans Mark 3, 4 Intella Beams, a 50K Bombastic Sub Bass System, Monitors, Funky Walkways, Ultra Violet Backdrops, Merchandising Stall plus Free Giveaways and much much more..... **SERVICES** Air Conditioning, Cloakroom, Snack Bar, Clean Toilets, Horns on sale

FOR MEMBERSHIP & MAILING LIST SEND S.A.E. TO 12 RYMER STREET, LONDON, SE24 0JT

CLUB RULES. Walk through metal detector. No mobile phones. No Drugs. No Under 18's. All Right Of Admission Reserved.

LISTEN TO RUSH FM 92.3 FOR MORE DETAILS BIG TINGS!!!

Respects to Ryan and the original Laserdrome Crew. Funki Jungle Mania, Innovations Crew, Moondance Crew, Teen Jungle Massive, Roast Crew, Desert Storm, Jarvis & Full Crew, Chris United Dance, Sting & Brett Telepathy/Life Utopia, Desire Phil & Mick, Terry Turbo and a special Big Up to Run It Red Crew. All DJ's & MC's. And all those who have know and worked with us in our three years existance Big Respect goes out to you all.

£12 IN ADVANCE

FOR JUNGLE NATION MERCHANDISE PHONE 0171 652 3091

OFFICIAL TICKET OUTLETS
LASERDROME BOX OFFICE PECKHAM 0171 732 5047

ASHFORD	Geezus & Babes	01233 612 337
BROMLEY	Bluebird	0181 313 3413
CAMDEN	Zoom	0171 287 4475
CHATHAM	Back To Rack	01634 843 981
CHELSEA	Section 5	0171 351 6853
CROYDON	Wax City	0181 685 0708
CROYDON	Apple Records	0181 686 8788
DARTFORD	Air 2 Beats	0322 290 784
EALING	Vinyl Mania	0181 566 5264
ELTHAM	Just Dance	0181 294 2551
GRAVESEND	Biting Back	0474 321 837
HERNE HILL	Global Explosion	0171 652 3091
HOLLOWAY ROAD	Lucky Spin	0171 609 2033
ILFORD	Music Power	0181 478 2080
KINGSTON	Troublesome	0181 547 0213
OXFORD STREET	Razor Records	0171 287 1595
SLOUGH REC CENTRE		0753 551115
SONIC	Blackmarket	0171 437 0472
SONIC	Unity	0171 494 0500
SUTTON	Diversity	0181 770 6336
TONBRIDGE	Scratchmaster Records	0732 367 881
TOTTENHAM	Just Fuc'ing Beat	0181 885 2775
AGENTS		
HASTINGS	Ricky	0142 424 214
CHINGFORD	Paste	0181 529 9399
HARLOW	Pepe	0279 432 270

STRICTLY NO ADMISSION AFTER 1.30AM, PLEASE ARRIVE EARLY TO AVOID DISAPPOINTMENT DOORS OPEN 9.30

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20 of Jungle s most rinsing rydims

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Dream Team • Dillinja Asend & Ultravibe • Ganja Kru • Babylon 5 • Shy FX • Vibes & Hellrazor
Marvellous Cain • Hardware • DJ Dextrous & T Bone • Hopa & Bones • Sponge • Tom & Jerry • Bizzy B & TDK

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